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Council rejects 'active' plans for Los Gatos creek park

By PAT SAFFORD

PLANS FOR A climbing rock, a 60-foot-high geyser of water and an "adventure playground" at the new Los Gatos creek park were rejected by the Campbell City Council Monday night in favor of keeping the new park facility "passive."

The council directed the staff to "extricate" the active creek developments and return with the balance of the \$449,400 phase II project listed in order of priority.

Earlier the city parks and recreation department had worked with MacKay and Soms Environmental Center in developing plans for the creekside recreation area. In a study session with the council last week, park commissioners advocated a list of nine phase II improvements including:

- Two bridges, a footpath extension and a par course (exercise course) — \$91,900.
- Development of creek passive areas — \$90,000.
- Adventure park with a "Tom Sawyer" flavor, including moundings, tunnels, a wooden ship and fort, platform and a rope climber — \$58,500.
- Floating docks in the pond area — \$39,000.
- A wildlife observation tower with bridge — \$66,500.
- A promenade along the north side of the largest pond, with benches, canopy trees, trellises, light fixtures and low walls — \$32,000.
- A giant, lighted geyser of water, viewable from the freeway, to be a symbol of the new park — \$30,000.
- Planting, irrigation and a buffer mound — \$130,000.
- A 40-foot climbing rock, with the lower area designed for youngsters and the higher, inaccessible areas, suitable for experienced climbers — \$95,000.

Several other park amenities proposed by the design firm had already been dropped from further consideration by the parks commission. These included an artificial rapids, or river run, down one side of the creek with a price tag of \$455,000 and a \$227,200 recreation center to be located near the climbing rock.

FUNDING FOR THE creek project is expected to come from federal revenue sharing and housing and community development funds. The city also plans to seek some funds from the county override tax fund and to apply for matching funds through the state water and conservation agency.

Several Campbell councilmen said Monday night that the ambitious creek development plans weren't what they had in mind when the "passive park area" was originally discussed. "A climbing rock and rapids is not my idea of a passive area," Councilman Norm Paul commented. "I'd say throw them (the plans) out for now." The rest of the council concurred.



THINGS ARE JUST ducky for one of the small residents of Los Gatos creek and the new park development which will provide further amenities for wild creatures. Included in plans is a wildlife refuge. Monday night, Campbell councilmen made it clear they don't want the mood of the creek area changed.

Thursday night review

District report outlines school closing criteria

QUITO AND BLACKFORD schools should be first on the list for possible closing or reorganization, a report by Deputy Superintendent Pete Peterson recommends.

Trustees in the Campbell elementary school district will review Peterson's report on possible school closings at their meeting Thursday, April 29 at Castlemont school, 3040 E. Payne ave. An executive session is scheduled for 7 p.m. with the public meeting set to begin at 8.

Included in the report is criteria, time line and specific recommendations for closing schools. Peterson recommends that Quito school be considered for closing in the fall of 1977 and that seventh and eighth grade students at Blackford be transferred to Campbell junior high. Other schools mentioned in the report are Castlemont, Cypress, Dover, Hamilton, Lynhaven, Monroe and Moorpark.

Before any final decisions are made on future closings, Peterson recommends extensive study, public hearings and a delay of two years between the time of the

school board decision and the effective date.

- A request by the West Valley Federation of Teachers that the board suspend recognition of the certificated employee council.

- A request for joint study session between trustees and the Campbell City Council and Planning Commission. (That meeting date has been set for Monday, May 17 at 7:30 p.m. in the City Hall council chamber.)

- Receipt of the employee proposals from the California School Employees association (CSEA) and the Certificated Employees Council.

- A request by the Campbell Elementary Teachers association and the CSEA that they be named exclusive employee representatives for the district.



MAC MARTINEZ will head the Campbell Union High School District school board for a second term. Ray Silva will serve another term as vice president and William Murphy will again be board clerk.

Applications due for health agency

ANYONE INTERESTED in serving on a volunteer Santa Clara county board to plan area health services must submit an application by April 30.

Seventeen "consumers," ordinary persons who use health services, will be appointed to the planning board of the proposed county's future health services agency by the Board of Supervisors. Thirteen health services "providers" also will be named. The planning board will study county health needs and review all applications for use of federal health care funds in this area.

Applications for appointments should be submitted to Delia Alvarez, Office of the County Executive, County Government Center, 70 W. Hedding st., San Jose. She can be contacted at 299-2151 for additional information.

Cultural center plans take giant step towards reality

OFFICIAL ACTION to clear the way for construction of a Philippine cultural center at Los Gatos Creek park took another step forward Monday night.

The City Council authorized the mayor to sign an agreement with the county and the department of housing and urban development to transfer title of the property near Camden ave. to the city for use as a cultural center.

Progress on the plan has proceeded at a snail's pace since preliminary talks began three years ago. In the interim, discussions have been held between the three jurisdictions. Campbell has completed and submitted a city-prepared negative environmental impact report.

Earlier a local representative for the

Philippine group which plans to raise the \$350,000 needed for the project said the cost will be kept to a minimum by obtaining donated professional services and labor. As soon as the agreement is ratified, and title to the property transfers to Campbell, the group will have to begin construction within five years. If not, title will revert back to the county.

Councilman Bill Podgorsek wanted to know how long the project might take. "We've already waited a long time you know," Alice Balahadia said. "But once we have a definite land site, it's easier to get definite money." She added that construction would begin within the five year period.



"WOMEN AND THE ECONOMY" is the topic of a conference May 1 in Sacramento. Lieutenant Governor Mervyn Dymally (left) is sponsoring the event. Patricia Fitzgerald from Sunnyvale (standing) and Jesse Garibaldi (right) from De Anza College have helped with the planning.

Local women coordinate conference in Sacramento

LOCAL WOMEN are gearing up for the Women and the Economy conference in Sacramento, May 1, hoping to attract a Santa Clara contingent with cheap transportation, free housing and child care.

The conference, sponsored by Lieutenant Governor Mervyn Dymally, will focus on the "locking out" of women from the political and economic structure.

Panels will meet on topics including women as elected officials, affirmative action and the role of government in the economic status of women.

Registration fees are optional.

Jessie Garibaldi from De Anza College will be organizing a special workshop for Spanish speaking women. Other workshops focus on women in business, housing and the legal system among other topics.

The county Commission on the Status of Women is coordinating the other 27 county commissions from throughout the state for the event.

THE CONFERENCE will center on full employment as a strategy for bringing more women into the economy. It starts at 9 a.m. at the Memorial Auditorium, 16th and J streets in Sacramento.

A reception takes place Friday evening April 30 from 6 to 10 p.m. at the YWCA, 17th and L streets.

San Jose's Opportunity Industrialization Center is organizing a bus for \$2 a person. For more information call Priscilla Lox, 287-7924.

For more information on the conference, call the County Commission on the Status of Women 299-3131.

Criminal Justice board has opening

THE CRIMINAL Justice Planning Board of Santa Clara county is seeking applicants for the public member seats on the board. In July there will be at least one public member vacancy on the Board.

Persons interested in serving on the board as representatives of the community should contact the staff at 447 N. First st., San Jose, 95112, or phone 299-2817, for an application. Applications for the two-year term of office beginning in July

should be returned to the staff office by May 13.

The board meets at 7:30 p.m. on the second Thursday of each month in the county Board of Supervisors' hearing room for the purpose of developing a plan for improving the system of criminal justice in Santa Clara county. Local projects are funded by the federal government through the Law Enforcement Assistance Administration and the California Council on Criminal Justice.

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Mixed response

Administrators, teachers, parents, students review Campbell high's open campus policy

By RAY MANLEY

PARENTS, TEACHERS, STUDENTS and administrative groups are scrutinizing the five-year-old open campus and hour lunch period policies at Campbell high school this month.

The groups are looking over survey results on the issues and forming recommendations to be made in May or June to the Campbell Union board of trustees.

The open campus and one hour lunch programs began in 1971. This year Campbell high school principal Roland Baldwin has organized a review of the policies.

Baldwin said he personally visited most of the businesses in the area that were effected by the open campus.

Problems at the businesses surrounding the campus have increased little since the policy change, Baldwin said in a recent interview. He said the problems that have been created are at certain places and are caused by specific students rather than by the open campus policy.

And as students graduate and leave the school, the problems and places shift, he said.

A spokesman for residents on Dunster street has told Baldwin that they are

against the open campus policy, Baldwin said. He asked the man to present him a letter signed by the residents, but to date hasn't received it, Baldwin added.

The open campus policy was started when the school made its student lunch period one hour long, instead of a half hour. Five minutes were taken from each class period to lengthen the lunch period.

The school wanted the hour lunch so clubs could meet, students could be tutored and mini-courses could be offered.

But over the years, with new students and faculty, the intent of the hour lunch has been forgotten by most, Baldwin said. Consequently, the extra time during the lunch period is not being used "as

vigorously" as when the hour lunch was first started, according to Baldwin.

Baldwin placed a notice in the city newsletter asking for citizen response to the open campus and hour lunch policies. He received only three letters on the issue, Baldwin said.

Most of the response on the open campus issue has been inconclusive, Baldwin said. For this reason, the recommendations and study by the staff, teachers, parents and students is important, he added.



IT WASN'T all smiles for some youngsters at the Easter egg hunt in Campbell this year. For a few it was a tearful reunion with a "lost" Mom or Dad. Here, the Easter Bunny makes the search a little easier. Prizes for the hunt this year were furnished by the Campbell Exchange Club and the CAMPBELL PRESS.

Campbell holds Easter egg hunt



CAMPBELL'S first ever Easter egg hunt was an overwhelming success, says community services coordinator Barbara Harison, who'd like to see it become an annual event. Over 1,000 people turned out for the race for chocolate eggs and prizes at John D. Morgan park. If the hunt is held again next year Barbara plans to order more eggs. The 4,000 this year were gone in ten minutes.

Get ready for FRP Day

THERE'S JUST TWO days till F.R. P. Day. That stands for free rubbish pick-up and Campbell city residents should have the extra trash or clippings out by 7 a.m. this Friday, April 30.

As part of the city's contract with Green Valley Disposal company, the twice yearly free pick-up service is offered to all customers living within the city limits and in "good standing" (bill paid up) with Green Valley.

All rubbish must be placed at the edge of the curb or in the street next to the curb. Material to be collected should not be placed on or extended onto the sidewalk, driveway or yard. (If it is, a Green Valley spokesman says, it will not be picked up). If your property has access to an alleyway and this is your regular pickup location, place trash there.

Debris must be placed in boxes, metal containers, or heavy duty plastic bags, tied, and light enough for one man to carry. No items such as furniture, appliances or boxes of dirt or rocks will be picked up.

If you have an old trash can or garbage container you would like to have removed, place a note on it requesting its removal.

One of three possibilities

Campbell makes bid for college district office site

CAMPBELL PLANNING commissioner Don Hebard drew some laughs in an otherwise serious discussion last week as West Valley College trustees discussed where to locate district offices.

Several possible sites for offices to serve both the West Valley and Mission campuses have been proposed. One of them is enlarging the present Latimer ave. site in Campbell.

Hebard spoke in favor of housing the district offices in Campbell. "We lived together for awhile but we never had a wedding," Hebard told college officials. "You moved away from us, but we've always kept the porch light on in case you

came back." He noted the good feelings that existed between the city and college district during the 10 years West Valley occupied the old grammar school property on Campbell ave. at Winchester.

"We would like to have you back," Hebard added. He also asked the college district to keep the city informed of any plans regarding Campbell.

After the lengthy discussion, trustees narrowed the field down to three; with Campbell one of the possibilities. The other sites under study include either the West Valley or Mission campus.

Trustees authorized retaining the architectural firm of Reid and Tarics of San

Francisco to prepare plans and cost estimates for remodeling the Campbell campus, located at 44 E. Latimer ave. The administration was also directed to investigate financial and legal questions involved in housing the district offices in Campbell. The district owns the portable buildings on the present site, but leases the land.

Also up for study are both college sites and in addition Trustee Robert Brydon asked the administration to check into the availability of some open acreage at the corner of San Tomas expressway and Campbell ave.

Superintendent Jim Hardy noted in a

report to trustees that the old Campbell site has some specific advantages, i.e. centralized location within the district, good access to major roadways, moderately low cost to remodel and a short period of time between a board decision and occupancy.

If officials opt for either of the two college sites, Hardy estimates construction would take some time, possibly as long as four to five years.

The administration was directed to come back to the board with a definite proposal in "the near future."

Irate citizen, please call back-- flying glass cut off your call

COMMUNICATIONS SUPERVISOR Jerry Miller was talking to an irate citizen at 10:39 a.m. Monday morning when a fracas at the Campbell police station made him cut the call short.

A juvenile, under arrest in connection with a robbery at the Kirkwood pharmacy last month, threw a glass ashtray through the window of the adjacent interview room, spraying Miller with glass. Both the juvenile and Miller were treated by paramedics for minor cuts.

The caller, Miller says, was complaining that she'd been "cut short" when she talked with police communications last week at the time the incident occurred.

Miller didn't get her name or phone number before flying glass made him hang up. So . . . if you were calling the police department at 10:39 that morning, please call back.

Two die as motorcycle skids out of control, slides

A MOTORCYCLE CRASH on Skyline boulevard last Wednesday took the lives of Lance Stark, 18 of 102 Calle Estoria, Los Gatos and Edwin Scott Jr., 23, of 1179 Audrey ave., Campbell.

Start was a senior at Westmont high school and would have graduated this June. Scott graduated from Westmont and served in the Army during the Vietnam War.

The two were riding the motorcycle on Skyline about one-quarter mile south of Highway 9 when it skidded out of control on the dirt shoulder according to California Highway Patrolman Larry Horne. The two men slid 120 feet on the motorcycle and hit a dirt embankment, he said.

Both victims were pronounced dead on arrival at valley hospitals.

Services were held Saturday for Stark at Los Gatos Memorial park. Family,

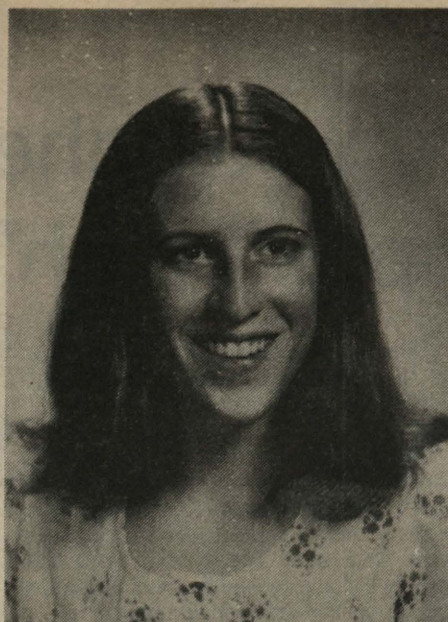
friends and school officials attended the ceremony. According to Westmont high school spokesman, Stark's classmates are discussing a possible memorial plaque.

Besides his parents, Mr. and Mrs. Alfred Stark, he is survived by five brothers and sisters, Denise Stark of Campbell, Mary Corns of Cupertino, Pamela Perriera of Newark, James Stark of Camp Beale Air Force Base and Eric Stark of Los Gatos.

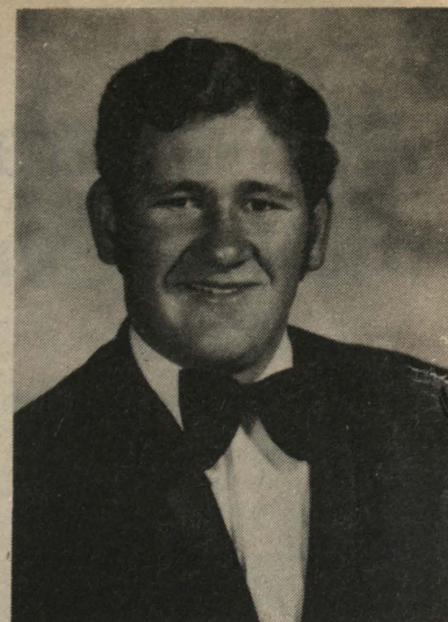
Services were also held for Scott on Saturday at Lima Family Erickson Cathedral Chapel.

Scott was a seventh-generation Californian and was born in Campbell. Tom Watson, for whom Watsonville is named, was Scott's great-grandfather.

Scott is survived by his wife, Diana, and their son Edwin II. Mrs. Scott is expecting the couple's second child.



Brenda Baker



Gary Blair

Brenda Baker, Gary Blair win full national merit scholarships

TWO MORE CAMPBELL high school students have received word they'll receive sponsored four year college scholarships.

Brenda Baker from Campbell high school and Gary Blair of Camden high are among 1,485 national merit scholarship winners in the latest announcement. This brings the total to 3,830 scholarships for the year.

Brenda, daughter of George and Cricket Baker, 635 Chapman drive, is valedictorian of her graduating class. A member of the student council, she's also active in band, orchestra, girls' sports, Girl Scouts, speech and debate, yearbook

staff and is a member of the math, science and crafts clubs. Her other awards include speech and math and the district honor band and orchestra.

Michigan State University sponsored her scholarship. Brenda's major is undecided.

Gary, son of James and Helen Blair, 1250 Hoffman lane, plans to major in mathematics/electrical engineering at Rose-Hulman Institute of Technology in Indiana.

A member of the speech and debate team at Camden high, Gary is also a member of the varsity chess team, all-league chess team and a member of the Spanish club.

siren sounds

SLOW SPEED CHASE NETS ARREST, CITATION

It wasn't quite like the Hollywood 100 miles per hour chase scene last week when Campbell Patrolman Eric Pearson arrested one man for drunk driving and cited another for littering after a five miles per hour chase down San Tomas Aquino road.

Pearson spotted the car weaving down the road at about five to seven miles per hour and started to follow it. One of the passengers looked around and spotted the patrolcar, then the next thing Pearson saw was a cup filled with liquid flying out the window.

The driver, a 19-year-old San Jose man, finally pulled over after turning down Elam avenue. Pearson found a three quarters full quart bottle of brandy and another cup like the one thrown out the window. Pearson reported the cup smelled like beer.

The driver was arrested for drunk driving and for having alcohol in the car. His passenger was cited for littering.

RIFLES STOLEN

Burglars broke in the bedroom window and stole rifles valued at \$1390 from a display case in the apartment of John C. Lane, 350 Budd ave., sometime last weekend.

Lane was gone from his home over the weekend. His son discovered the guns were missing Sunday. Police noted that

other valuables were not taken from the apartment.

CAMPBELL HIGH PAINTED RED

Vandals painted Campbell high school walls red with obscene slogans early last Thursday morning. Oil was poured into the school swimming pool and around the deck area.

Lee Cunningham, dean of girls, discovered the vandalism when arriving at school Thursday. School officials estimated the damage at \$500 and are scouting around Campbell high trying to get a lead in the case.

MACHINE SHOP TOOLS STOLEN

A drill press, hydraulic pump and hoses were taken from the VSL Corporation machine shop, 1077 Dell ave., earlier this month.

The equipment was taken while the firm was moving from one building to another and wasn't noticed until the shop was being set up in the new building, according to the police report. To date, police have no suspects in the case.

PARAMEDICS ANSWER UNUSUAL CALLS

Campbell paramedics responded to some unusual calls last week including a swollen ring finger, an elderly woman who fell out of bed and a man who almost

swallowed his removable bridge.

The woman, with a badly swollen finger, came into the Sunnyoaks fire station last week where fire fighters removed her ring.

The 70-year-old woman, a victim of multiple sclerosis, had fallen out of bed at 4 a.m. last Sunday morning and could not get up without assistance.

The 43-year-old man who was choking on his bridge recently, was treated by paramedics who accompanied him to Los Gatos community hospital where the denture was removed. He later sent a thank you letter to the Campbell fire department for their handling of the incident.

Additional calls came in from several auto accidents (none of the injuries were serious), several heart patients, a possible miscarriage and a youth at a local theatre who complained of glass in his eye after a fluorescent fixture exploded.

APPLIANCE FIRES

Two separate fires — both caused by short circuits in the wiring of small appliances were reported to the fire department last week.

An electric can opener was the apparent cause of a small fire in a Dover way apartment while another kitchen fire on Hyde court was believed to be caused by faulty wiring in a toaster.

Damages in both fires was confined to small kitchen areas.

RESTAURANT FIRE

A fire of undetermined origin last week

caused damages to the Black Angus restaurant, 1303 Winchester boulevard.

The blaze was confined to the women's rest room.

Campbell police went fishing last week at the percolation pond off Hacienda avenue, but all they came up with was a soggy sleeping bag and a wet wallet.

A water company worker spied an unusual hulk resting on the shallow pond's muddy bottom. The police and the paramedic unit were called to the scene.

Police pulled out the sleeping bag and wallet, with a grappling hook, while some passersby had visions of a body resting in the murky waters.

According to Captain Ron Eddleman of the Campbell police department, the articles were lost by a man who went fishing at the pond last October or November but who has since left Campbell.

PEDESTRIAN INJURY

Lloyd Gillespie, 42, was seriously injured in an accident last week as he crossed Campbell avenue near the Union avenue intersection. He was struck by a car driven by Craig Stegall, 19, of San Jose who told police the sun blinded him momentarily and he couldn't see Gillespie.

The man, who suffered head injuries and possible broken bones, was taken to Valley Medical Center.

Police cited Stegall for failure to exercise due care for a pedestrian upon a roadway. According to reports, Gillespie was not in the crosswalk at the time of the accident.

Banquet, 'Kiwaniis Week'

Local Kiwanians to celebrate their golden anniversary here

By RAY MANLEY

"THE KIWANIS doesn't boast a lot. About the only time we blow our horn is over something like this — our 50th anniversary," says Chuck Gates, Kiwanis Club vice president.

And the group doesn't seem to be doing much boasting over this occasion either. Besides a banquet April 30 at Sunset Hall, and the fact that this week has been proclaimed "Kiwaniis Week" by Campbell Mayor Ralph Doetsch members say the group will be conducting "business as usual" during their golden anniversary year.

Gates says he's proud of the Kiwanians' "low profile" and their community involvement.

"For some clubs, publicity is the big thing. We do things quietly, and that's the way I like to see things done," Gates says.

Long-time member Larry Hill says scholarships have been the most important contribution of the Kiwanis throughout its 50 years in Campbell. Each year the club gives three scholarships to high school students interested in studying agriculture.

THE KIWANIS has also tried to help victims of war torn countries. Members donated money to an orphanage in Vietnam during the war.

And during the Korean war, the Kiwanis gave a four-year scholarship to a Korean student so he could get through high school.

Gates points to Kiwanis support of local Christian athletes to attend summer camps as another regular function of the group he feels is important. The Kiwanis has also sponsored a Little League baseball team in Campbell since the league began 13 years ago.

The Kiwanis have also put a lot of emphasis on helping the senior citizens, Gates says, and in the next few years, the club might start working even harder in this

area.

Membership in Kiwanis has been fairly constant over the years. Today the club has 41 members; when it was formed in 1926 the group had 35 charter members — the number required to start a local Kiwanis.

OF THE ORIGINAL 35 members, the only one still living is Guy Farley. According to Gates, the night the Kiwanis celebrates its 50th year there will also be special tributes to Guy Farley. Dr. W.R. "Duke" Morgan will make the presentation to Farley, who will be honored as a "half century member."

In a 1943 booklet on the Campbell Kiwanis, brief descriptions of all the club's members are given. Farley is described as "Genial Guy . . . conducts a real estate office in Campbell in the old Campbell Bank building. He sells insurance, represents the Red Cross, is deputy assessor and assumes many other civic chores too numerous to mention."

Farley was an authority of Kiwanis rules and by-laws and was the first Kiwanis secretary, Hill says. During Farley's several terms at secretary the members were kept on "the straight and narrow," he adds.

The Kiwanis has always tried to keep things running smoothly, but sometimes its plans have run amuck.

Morgan recalls when the club had to hold an installation meeting in the cafeteria at Campbell elementary school. It was the only place large enough to handle the crowd — and it turned out to be not quite big enough itself, Morgan says.

THE KIWANIS jammed the room with tables and many of the members sat right next to some steam pipes, Morgan says. As the session went on, and the the pipes grew hotter, the members began shedding their clothes (coats and jackets, at least) and they sweated their way through the event.

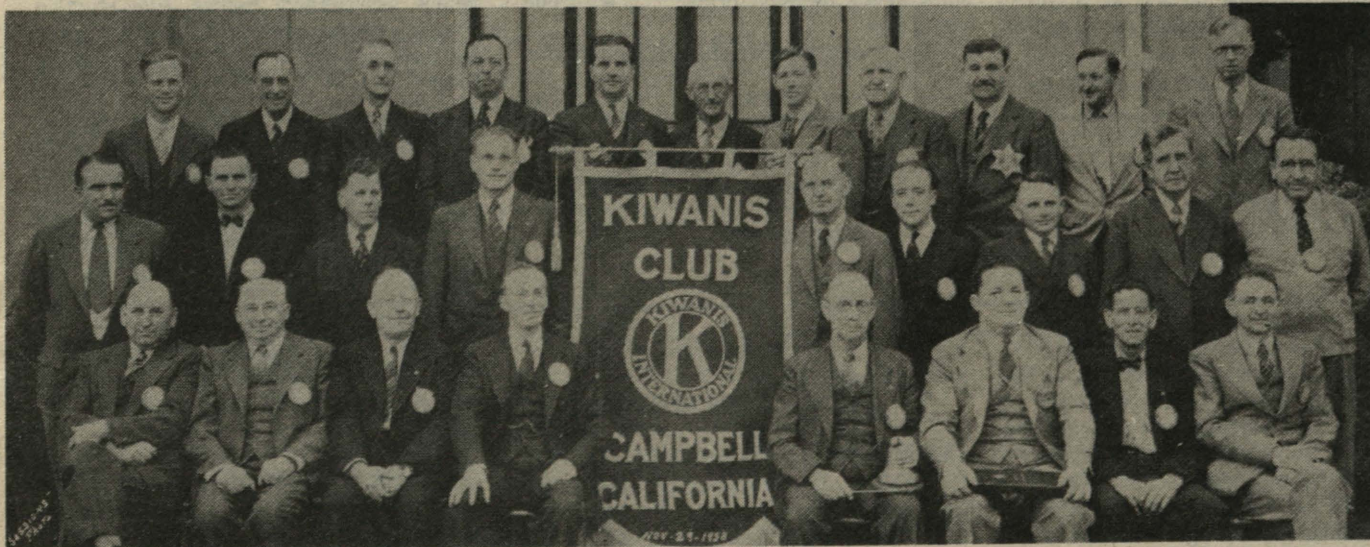


THE KIWANIS TODAY, about to celebrate a golden anniversary in Campbell, is a mixture of the young and the old. Chuck Gates, vice-president, and Vern LaMar, president, holding the club's original charter, look over a photo of the group taken in 1938. Dr. "Duke" Morgan, who boasts of 43-year perfect attendance in the club, holds the old photo, and Larry Hill, another of the club's elder members, looks on.

Gates is currently working toward gathering old documents, pictures and memorabilia concerning the Campbell Kiwanis and hopes to give it to the Campbell

Museum if the project goes well.

This 50th anniversary is important to Gates, he says, because "they'll be very few of us around to see another one."



HERE'S A CLOSER look at the 1938 Kiwanis. Morgan is the black-haired, mustachioed man on the left end of the middle row. Guy Farely, who is the only original Kiwanis charter member left, is on the right end of the top row. Other members pictured are: top row, left to right, Cyril Collett, Warren Hyde, Rev. Edwin Bowling, Ralph Hyde, Axel Granstrom, J. E. Wiesendanger, Hans

Hansen, Ben Davison, T. A. Cutting, Herold Morton and Farley. Center row: Morgan, J. O. Leverton, Ira Grum, W. H. Van Dyke, Herbert Shadle, C. P. Klassen, Joseph Gomes, Ray Bishop and Carl Field. In the bottom row are Ross Trowbridge, S. N. Hedegard, Ira Abbott, Rev. Joseph Bennet, M. E. Purmort, J. E. Murdock, Antone Ferro and R. E. Noddin.

Work to start on south loop

CONSTRUCTION on the south loop street, officially known as Orchard City drive, will be getting underway soon with the completion deadline set at October 31.

By a unanimous vote Monday night, the City Council awarded the contract to R.J. Zipse Paving Company, inc. on their low bid of \$412,782. This is \$112,000 under the city engineer's estimate.

The four bidders for the first phase of the loop street construction were surprisingly close, with the next highest bidder, Wattis, just \$4,452 off the winning bid. Other bids included; \$417,233 (Wattis), \$432,699 (Raisch) and \$439,983 (Galeb).

Actual construction work on the project must begin within 30 days.

Other voices

Doing their thon for worthy causes

By ANGELA HORINE

THE DOORBELL rings. There stands a child with eager face, pen in hand, wanting me to sponsor him or her in a "thon."

For those who are not familiar with thonism, let me elaborate. The usual ingredients are: a kid, a cause, a sponsor who pledges money to the cause for the kid's accomplishing a Guinness-type feat,

usually involving a specific amount of time and/or miles in which to perform a specific activity.

Unique kinds of thons for an ever-lengthening list of causes arise like bumper stickers in an election year.

Recently I have sponsored four kids in various walk-a-thons, two in bike-a-thons, two in fast-a-thons, one in a bowl-a-thon and another in a swim-a-thon (at 10 cents

per lap of the Foothill College pool, and the kid was a terrific swimmer!).

The read-a-thon takes the educational cake. I sponsored two once-bright-eyed boys on such a literary marathon. In this month-long thon, the sponsor's payment was determined by the amount pledged per book times the number of books read during the month.

SURPRISINGLY, I missed out on being asked to sponsor someone in the recent horseback ride-a-thon, but no doubt those in Los Altos Hills did not escape.

Practically limitless possibilities for other types of thons exist. For the skinny — free from diet restraints — an eat-a-thon would be a terrific option. Those with a

wanderlust could volunteer for a drive-a-thon. Many customers, credit cards in hand, would welcome a 24-hour shop-a-thon or buy-a-thon.

Other appealing alternatives could include a grow-a-thon for the horticulturally inclined, a bath-a-thon for dirty children; diap-a-thons (sponsored at so much per diaper change) for babies; knit-a-thons for doting grandmothers; write-a-thons for English students or talk-a-thons for the loquacious.

With four active children, plus an infant with unruly hours, I would like to be the first to participate in a slumber-a-thon.

Editor's note: The writer is a Los Altos resident.

our readers write

Not one word about track

EDITOR:

Being a P.E. teacher and coach at Rolling Hills junior high school, I enjoy reading about former students, especially the results of high school sports.

Sometime ago I subscribed to the **CAMPBELL PRESS** because I live in the Cupertino area and would not normally receive the paper. I have been very favorably impressed with your coverage of local high school sports. That is, until this spring.

As track season started I anxiously awaited the results of the dual meets. For the next three weeks the sports section had two and sometimes three pages of baseball, pictures, editorials, and etc. But not one word about track.

On the Saturday that the annual Buchser relays were held, of all of the 20 or 30 high schools competing, Westmont placed first and Campbell placed second. The San Jose Mercury had a small headline with some of the results. I thought surely the **CAMPBELL PRESS** would give the results. Again, nothing! I called Dick Sparrer (Sports Editor) and asked him what was the problem. It was obvious to me that someone in the **CAMPBELL PRESS** organization was prejudiced

against track and field. The only excuse he gave me was — now get this — "The coaches from teams don't call in to give me the results."

Track season is almost over and to date there has not been one article or result of any high school track and field meet. Dick, were you inferring that all the details of the baseball games with pictures and editorials you received were because the coaches called you and informed you? Who are you trying to kid?

Now I have nothing against baseball. I love the game. But when you go to a high school baseball game and count the spectators, track usually out-draws baseball 2 or 3 to 1. So why don't the sports editor and staff get off their duffs and cover track as well as they do baseball and earn their money and perhaps satisfy hundreds of others in the Campbell area that are dissatisfied? Please note that your sister publication the **CUPERTINO COURIER** covers track about 50-50 with baseball.

It is doubtful I'll see this expose in your "Our readers write," but that is where it should be.

Jerry Crandall
1150 Cameron place
San Jose

Fireworks ban urging too late

An editorial in last week's **PRESS** urged the Campbell City Council to adopt an ordinance banning the sale and use of fireworks this year.

The "urging" was a little late.

Actually, the Council did adopt such an ordinance last fall prohibiting such activity after July 4, 1976.

We commend the Council for its action ... again.



we hear you . . .

I'm still upset over that idiotic situation with the (Campbell) Bobby Sox league. I'll bet those same people who complain about the noise are the same people who gripe and complain about the "no good juvenile delinquents" with nothing useful to do.

LOCAL PARENT

I just want to complain about that fenced yard by the football field at Campbell high school. It's a mess! There's bags strewn around inside and outside the yard.

ANTI LITTER

Editor's note: That "yard" is the ecology center sponsored jointly by Campbell high school and West Valley College. Every

other Saturday students man the center to collect cans, bottles, etc. According to the advisor John Salinas, a science teacher at Campbell, the litter problem arose during Easter vacation when students didn't open the center for business as usual. He says things will be looking up this weekend when students get through with a clean up.

We have a Campbell policeman who's a hero and I thought you might be interested in it. A man was dead here at the Shell station on the corner of Winchester and Campbell when a cop on the three-wheeler drove up and gave the man mouth to mouth resuscitation until paramedics arrived. Think he saved him too. Anyway I

was very impressed with him and think he should be commended.

WINCHESTER BUSINESSMAN

Editor's note: Patrolman Lloyd Reinstein (see photo) says he was on patrol duty on Milton last Thursday when he heard the call come in. Since he was the closest to the service station he arrived on the scene first, determined the man had no heart beat, and began giving both closed cardiac massage and resuscitation until Campbell paramedics arrived and took over. The man was later rushed to Valley Medical center where a team of doctors worked over him unsuccessfully. He died at the hospital that day.

PRESS
arena

impressions

SICK CALL

Councilman Rusty Hammer was hospitalized for tests last week after feeling "under the weather" for the past two weeks. The diagnosis is infectious mononucleosis, also known as the "kissing disease" and, no, his fiancée doesn't have it.

Prescription for the illness is good food, vitamins and a lot of rest and local observers are wondering how Rusty will work the latter into his busy schedule.

GALA BON VOYAGE

Former Public Works Director Bill Wren hosted a gala "going away from the city staff," party last Saturday aboard a 90-foot yacht. And it was smooth sailing for most of the day-long cruise ... with one exception.

Seems one guest was fishing and landed

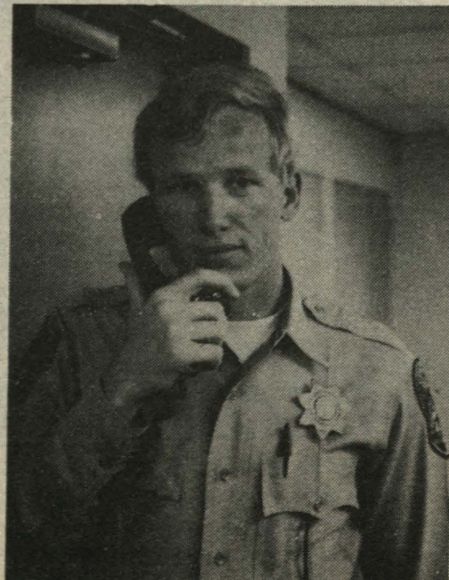
a 180 pound surfer. The man, who was sail surfing at the time, was fighting mad and clambered aboard the yacht to take a poke at the captain. He was restrained by other guests.

THE EARLY BIRD . . .
GETS A SCARE

Warren Martin wasn't alone last Saturday as he cleaned up the old snack shack at the West Valley College ball field in Campbell. He had most of the available police units and officers for company.

A resident seeing activity at the long-vacant building at 7:40 a.m. called in a "burglary in progress" report to Campbell police.

They arrived on the scene and had the shack surrounded before the startled Martin explained he was just getting ready for the Campbell Bobby Sox opener at the field.



LLOYD Reinstein earned praise from several citizens for his lifesaving efforts.

Speak your piece . . .
call us at 378-9136



IT ISN'T ALL a bed of roses for Violette Costabel's garden. She spent most of last year fighting damage from Japanese beetle in her dichondra lawn and coaxing her ginger plant into bloom. "I've moved that plant four times," she says of her ginger, "and I can't get it to grow." That's about the only plant that isn't thriving in her North Milton ave. yard.

(Photography by Peter Tobia)

Lillies grow like weeds in this well-kept garden

SPRING BRINGS a riot of color to the backyard of Violette Costabel's home on North Milton ave.

Primroses, daffodils and China lilies bordered by choral bells add the reds and yellows to the mixed colors of her huge collection of iris, tulips and Peruvian lilies.

"People say they have so much trouble growing (Peruvian) lillies," Violette says, "but mine grow like weeds." Started from seed many years ago ("I think the 10 seeds cost \$1"), the lilies have multiplied and now the retired college professor and librarian estimates she has "thousands, some six feet tall."

Giant camellia plants and a large collection of stock that keeps coming back year after year grace the front of her home. "That's been growing here since 1948," she says of the large masses of purple-hued flowers.

In the summer she'll add french marigolds and annual candy tufts to the perennial African daisies, heather, hydrangeas and chrysanthemums.

Violette practices "mostly organic gardening" and says she puts almost everything back into the soil — coffee grounds,

tea leaves, carrot tops and peelings. While she has a compost pile, her usual practice is to dig a small hole and bury the refuse in her flower beds. There are two things that should never be put back into the ground. One is the leaves of walnut trees, and the other, potato peelings. Both can cause plant disease, she says.

Campbell in bloom

In addition to her plants and a large collection of trees, Violette also maintains several large dish gardens and a collection of succulents on her backyard deck.

During the growing season she estimates she spends between 25 and 30 hours a week with her plants.

Why? "Because I like to garden," she says.

State-wide advertising

City launches search for new public works director

A **STATEWIDE SEARCH** was launched this week for a new city public works director. Former department head Bill Wren was fired last month after 16 years with the city.

According to city sources, a pamphlet listing the job, pay and requirements was sent out to 100 cities throughout the state and advertising was placed in several state-wide publications.

"The City of Campbell seeks an innovative and experienced person to manage a public works department encompassing both engineering and maintenance activities," the pamphlet reads. The salary is open (Wren earned \$29,328) and minimum qualifications include a degree in engineering from an accredited college or university, six years of increasingly responsible and varied engineering experience (at least 3 years supervisory) and a state certificate of registration as a civil

engineer. A valid California driver's license is also required.

Job benefits include 10 days vacation a year (to a maximum of 20 after 15 years); five days of administrative leave and 12 paid holidays a year, including one day of the employee's choice; twelve days of sick leave yearly; a retirement program; a total of \$55 a month for health insurance coverage; a \$10,000 life insurance policy; long term disability insurance and a 50/50 dental insurance plan, all paid for by the city.

Deadline for filing applications is June 11. Selection will be based on qualifications and interviews. Top contenders for the position will be scheduled for "oral board" examinations in late June or July. Final selection from a list of eligibles will be made by City Manager Bob Stephens.

Bill Helms is serving as Acting Public Works Director.

city briefs

MAYOR'S OFFICE HOURS

Campbell residents with an axe to grind or a problem that needs solving can drop by City Hall two mornings or one afternoon weekly to talk with the mayor.

Mayor Ralph Doetsch will be available in his office on Mondays from 9 a.m. to noon, Wednesdays from 1 to 3 p.m. and on Friday from 10 a.m. to noon.

While no appointment is necessary, Doetsch says, residents can also set up a specific appointment time by calling him at 378-8141.

ALQUIST DROPS BILL

Senator Alfred Alquist (D-San Jose) announced last week he would drop the controversial "island annexation" bill (SB 1510) when it came up for committee hearing last Monday.

Critics of the bill charged it would "disenfranchise" them in annexation proceedings with the cities. Alquist says, on the contrary, the bill would "increase island voter's ability to block unwanted annexations."

Reason for dropping the bill, Alquist said, is "because of widespread misinformation and misunderstanding surrounding the bill."

GHOST TOWN VISIT

Campbell councilmen and members of the parks and recreation commission spent part of last Saturday at a ghost town. Travel time was about 20 minutes.

One of the proposals for the future John D. Morgan park includes a play structure at the south end of the park, near the Budd ave. entrance. Park commissioners would like to see a miniature ghost town, complete with play stores, doors and hitching posts as part of that south play area.

A couple of city councilmen weren't so sure about the plan so they scheduled a

field trip last Saturday to take a first hand look at one of the \$6,000 ghost towns in a Cupertino park.

EMERGENCY SIREN TEST

All Santa Clara county sirens will be screaming at 11 a.m. Friday, April 30 during the Office of Emergency Services quarterly test of the warning devices.

For the test, the sirens will make a steady blast for one minute followed by a minute of silence then ending with a minute of a wavering signal.

Fierce competition for job training money

The big business of getting people off welfare rolls and onto payrolls

THIS IS THE LAST of a three part series examining the Santa Clara Valley Employment and Training Board, which took control of spending federal manpower funds two years ago.

The series so far has discussed the board's \$34 million programs, divided broadly into supplying subsidized job slots and training the unemployed in basic job skills. The articles noted the shift in emphasis, to jobs rather than training as Congress was moved by the recession, and also treated the political maneuvering for the board's allocations locally.

The first article concentrated on the board's near-invisibility to the public, caused by a combination of little press coverage and shifting meeting times and places.

By SUSAN COHEN
and
DARA PEARLMAN

TOM JEFFRIES couldn't see much of a future for himself or his family. At 28, with four children, he was a migrant farm worker, earning about \$2,000 per year, supplemented by welfare payments in the off season.

That was until one day 18 months ago when he saw a poster in a laundromat advertising job training sponsored by Operation SER.

With federal funds SER (Service Employment Redevelopment of San Jose) enrolled Jeffries in a four-month basic education class where he brushed up on his reading, writing and arithmetic. From there he went on to a special 13-week course for custodians in the Palo Alto Unified School District, all the while earning the federal minimum wage of \$2.30 per hour.

Soon after he finished he landed a job with Safeway, earning \$10,800 per year. Today, almost a year later, Jeffries is still on the job, and seemingly off the welfare rolls for good.

Jeffries was among 1,783 people last

year, four out of every 100 unemployed valley residents, who found work through training and referral programs run on the federal money channeled through the Santa Clara Valley Employment and Training Board.

Alphabet-soup agencies

MOST OF THEM learned new skills or gained job experience under the auspices of an alphabet soup of agencies — SER, OIC, CCCD, COPY, VOICE — and in special classes in private and public schools. The rest got job tips from referral agencies, each specializing in its own target group: retired people, students, ex-alcoholics, veterans or ex-convicts.

Such local training and referral is big business, running at more than \$2.3 million last fiscal year, and projected to almost double to \$4.1 million this year. Before 1974 most of the agencies got their federal money directly from Washington, D.C. Today seven local elected officials, sitting together as the Santa Clara Valley Employment and Training Board, take time out from their other duties to decide how to divide the bounty from the federal cor-

The second explored the distribution of the subsidized job slots to non-profit groups and local government.

It found that non-profit groups included a roster of politically active organizations such as county and city employee unions and groups which serve narrow memberships, such as Chambers of Commerce and religious groups. Local governments for their part have become increasingly worried by their dependence on growing staffs, which work at the mercy of uncertain federal funding. And people who fill the subsidized slots are not necessarily the long-term unemployed.

This last segment looks at the board's other broad area of responsibility — training — and finds another version of the political pressuring for board funding.

nucopia among the 25 or so competing programs.

They have a staff of 34 people to evaluate the programs and statistical yardsticks to measure them by. But the hard job of deciding where the money goes ultimately involves subjective judgments because statistics can't tell the whole story.

With that subjective factor in mind, the competition between the different training programs is often fierce, leaving the board open to charges that it bases decisions on backroom politicking rather than on the merits of programs.

CRITICS POINT TO THE recent case of Coalicion de Boricuas, a Puerto Rican group that offers counseling and referral services in downtown San Jose.

Contending that existing training programs were not adequately serving the valley's 25,000 Puerto Ricans, the Coalicion applied for a grant from the Employment and Training Board. The board's executive director, Albert Pinon, responded with facts and figures to show that Puerto Ricans were indeed getting their fair share of the pie, and that their proposal would duplicate existing ser-

vices. He also argued that creating a special agency for one ethnic group would open a Pandora's box of requests from Koreans, Samoans, women and everyone else.

However, with county supervisor and board member Dan McCorquodale championing its cause, the Coalicion won \$51,000 to set up a job referral agency in Mountain View which will serve all comers, but emphasize Puerto Ricans.

How did they do it? "A bit of politicking," grins George Suarez, director of the new agency. McCorquodale gave the other side: "This was an easy way for us not to continue to be involved in whether Puerto Ricans got a good shake at SER or OIC."

A whopping

\$11,490 per job

THEN THERE was the decision last year to continue full funding for the Community Center for Career Development (CCCD), the board's third largest contractor. Back in 1974 the group had been

Continued on page 5

Authorized funding and February report card for training programs

Program	Fiscal 1976 funds from board (incl. trainee stipends*)	Percentage of ex-trainees placed	Monthly cost per trainee	Two-month job retention of placed trainees
Opportunities Industrialization Center	\$1,995,403	63%	\$347	84%
Operation SER and 11 related programs	\$3,023,486	75%	\$413	77%
Community Center for Career Development	\$ 736,130	63%	\$453	77%
COPY (youth work experience)	\$ 517,125	85%	\$386	85%
VOICE (Student work experience)	\$ 223,000	not applicable**	\$167	not applicable
DARE (Drug Abuse Rehabilitation and Education)	\$ 126,595	86%	\$129 (stipends only)***	100%
Interface (for ex-offenders)	\$ 158,433	new program	new program	new program
Goodwill Industries	\$ 145,455	new program	new program	new program
United Auto Workers	\$ 72,024	new program	new program	new program
Council of Carpenters	\$ 21,416	new program	new program	new program

*Trainees receive a stipend of \$2.30 per hour while undergoing training.

**This program is for students who are still in school and work only part-time.

***Until now, training for DARE has been paid for under another grant; however, the Employment and training board has just allocated an additional \$50,095 for training and stipends for the rest of the year.

The training and referral programs

Authorized funding and February report card for referral programs

Program	Fiscal 1975-76 funds from board	Placements*	Cost per placement
Retirement Jobs	\$ 32,048	88%	\$ 52
Santa Clara Plan	\$128,662	81%	\$1,285
Veterans Outreach Program	\$123,892	105%	\$ 673
El Mundo Resources (for ex-alcoholics)	\$ 57,500	34%	\$1,283
Youth Employment	\$ 35,000	94%	\$ 36
Service (summer)	\$ 35,000	94%	\$ 36
Coalicion de Boricuas	\$ 51,056	new program	new program

*Placements are expressed as a percentage of the jobs promised by the agencies in their contracts. Santa Clara Plan, which attempts to find jobs for minorities in construction trades, made the majority of its placements during the summer construction season. From September to February, however, it achieved only three placements of the 24 which had been planned for that period, at an average resulting cost of \$11,490 per placement.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES **Marquee**

Wednesday, April 28, 1976

Lou Harrison's search for new sound outside symphonic confines

By ALETA WATSON

EVERYONE KNOWS THE NAMES OF the classical triumvirate: Bach, Beethoven and Brahms.

Few people, though, recognize the names of America's contemporary composers, among them a San Jose State University music instructor named Lou Harrison, whose music will be the focal point of San Jose symphony's program this weekend.

A large, affable man with sparkling eyes and a charming way with words, Harrison has been writing music for 50 years. He's had numerous grants and commissions, was twice a Guggenheim Fellow, won the Twentieth Century Masterpiece prize for best composition for voice and chamber orchestra at the 1954 International Festival in Rome, and was elected to the National Academy of Arts and Letters in 1974.

But his music is rarely played by the nation's major symphonies and his name is virtually unknown outside a small circle of music luminaries. He's had to make his living in other fields while writing the music that interests him — music that defies western convention and explores new realms of sound.

HARRISON'S ANONYMITY has been, in part, his own making. In his search for new sound and fascination for the basic physical principles of music, he's moved beyond the confines of symphony orchestras. His interests have led him to

(Continued on page 2)

The Javanese gamelan, a complete orchestra of percussion instruments, has fascinated composer Lou Harrison for many years. This semester San Jose State University has one on loan from Samuel Scripps and Harrison is happily writing special music for it. The gamelan is a revered personality in Javanese culture and while it is here the composer must give the largest gongs an offering of incense, fresh water and flowers of three colors.

(Photography by Peter Tobia)



The unconventional music of composer Lou Harrison

(Continued from page 1)

create new instruments and combinations of instruments which do not lend themselves to an ordinary concert performed by conventional western musicians.

"I don't really like to write for symphony orchestras," he says as he sits among the bronze percussion instruments of a Javanese gamelon (which translates roughly as orchestra). "I like to compose for ensembles of my own choosing or even of my own making. One of the major things that interests me is just intonation (the basic physical principles of music). That means you often have to make instruments or alter them."

He goes into his cluttered office and comes out with a homemade metalophone, sort of a small xylophone made with pipes, by way of illustration. With a small mallet he taps the pipes to produce a pleasant tone. "That's my favorite tetrachord," he says with obvious delight.

"EACH MODE has its own expressivity," Harrison asserts. "You can't get them by pretending," he adds with a derisive nod toward the piano. "You have to make them."

He prefers the percussion instruments of oriental cultures, each with its own unique set of tones. But he does still work in the symphonic form at times.

Friday and Saturday evenings, San Jose Symphony will feature Harrison's work as part of its series of concerts in tribute to American composers. In addition to his suite from the Jean Cocteau ballet "The Marriage at Eiffel Tower," the orchestra will perform his new "Elegaic Symphony," commissioned by the Koussevitsky Foundation in the Library of Congress. It's the first symphonic piece he has written in a long time.

"I'm not very fond of symphony orchestras," the composer reiterates. "Also, they're nothing you can play with. I'm fairly well known, a member of the academy, an honored composer and I don't have a symphony orchestra to play with — none of us do. So how do you learn?"

"BESIDES, there's so much fascinating stuff in the world. Why bother with that," Harrison adds. "I don't think it's any longer enough to know just your own tradition. Otherwise, I don't think you can be considered a cultured artist. You're just a primitive at home playing with your toys."

Born in Oregon 59 years ago, Harrison was surrounded by his mother's Oriental art collections as he grew up. As a college student in San Francisco, he was fascinated by Chinese opera and intrigued by his first exposure to the haunting sound of the Indonesian gamelon.

It was only natural, he'll tell you, that he should gravitate toward the sounds of eastern music. It was almost inevitable that he should be composing pieces for the Gamelon today at San Jose State.

"I'm a westerner and our ties are across the Pacific with the Orient just as easterners' are across the Atlantic with Europe," he points out. "I think the United States doesn't divide on the Mason-Dixon line. It divides on the Rockies."

HARRISON'S DEVELOPMENT as a composer, though, has taken him through many types of music. As a student with Henry Cowell at the University of California's San Francisco extension, he expressed interest in the work of Charles Ives, the daring and innovative American composer. At Cowell's suggestion he wrote to Ives and the composer replied by sending him a whole crate of his music.

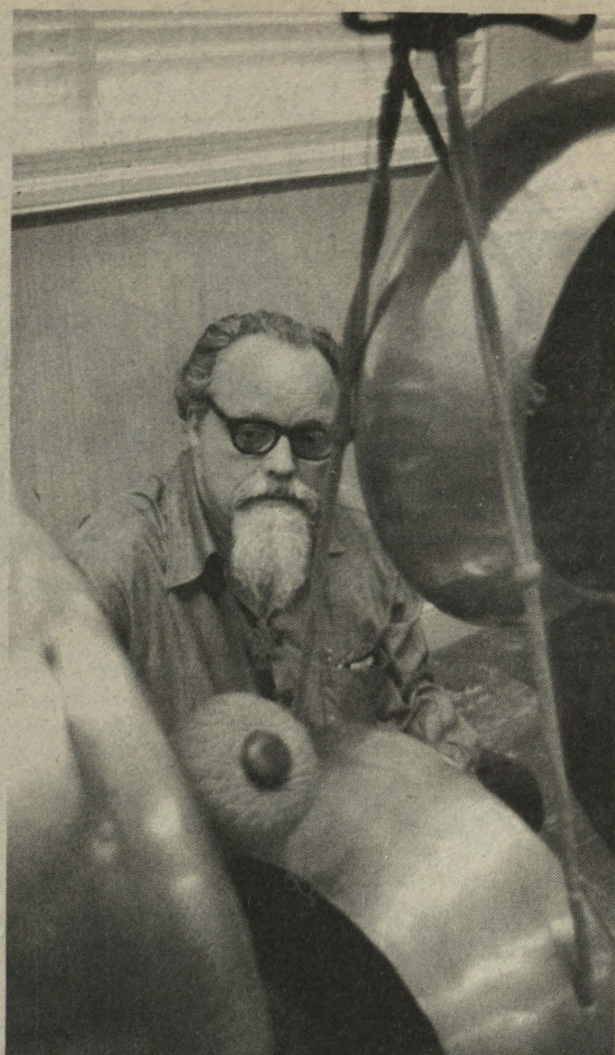
That began a long association with Ives and his music. When he moved to New York in the late 1930's, he spent much of his time copying, editing, and even reconstructing music for the ailing Ives. In 1946 he premiered Ives' "Third Symphony" with the New York Little Symphony, becoming the first conductor to perform a major orchestral work by Ives. Later Ives received a Pulitzer prize for that work.

During Harrison's decade in New York he developed close friendships with many of the great figures in American music, among them John Cage and Virgil Thomson. He also spent several years as a music critic for the Herald Tribune and several music magazines.

STIMULATING AS IT WAS, Harrison eventually couldn't take New York anymore. He ended up with a nervous breakdown which he now attributes to "too much noise. New York is just impossible. The city rumbles. It's a city of towers and tunnels."

Aptos has been his home base since 1954. His house is filled with his collection of unusual instruments and the Oriental objects he's picked up on his trips across the Pacific, including a tour of study in Korea.

Life as a composer has not been easy. Harrison likes to quote Elliott Carter, a friend who told him



Harrison's music shows great influence from Oriental cultures. "I'm a westerner and our ties are across the Pacific with the Orient just as easterners' are across the Atlantic with Europe."

(Photography by Peter Tobia)

once, "In the United States, just to say you're a composer is an act of the highest imagination."

The problem of making a living as a composer is one Harrison has pondered at length. "The problem is music as an artifact," he offers. "That's why we're so poor, fundamentally. Painters are rich, you know, because they have artifacts to sell for fee simple."

MUSIC, HOWEVER, IS subject to copyright laws which allow scores to become public property after a certain time period, he notes.

"Nobody is going to buy a piece of property that's about to become a public park," the composer quips, telling the story of one of his recordings which was used without his permission as background for a tie commercial. He was powerless to prevent its use and collected no benefit from it.

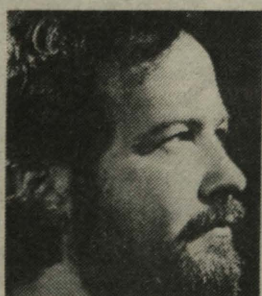
"I suggested in my 'Primer' that what a composer should do, if possible, is to arrange to be kept," he chuckles. "That would work out very well and you'd get a little affection on the side."

The San Jose Symphony Presents:

George Cleve music director & conductor

Lou Harrison guest composer

Mari Tsumura violinist



Maestro Cleve



Mari Tsumura

HARRISON: Elegaic Symphony
HARRISON: Suite from "Marriage at the Eiffel Tower"
BARBER: Concerto for Violin and Orchestra, Op. 14
STRAUSS: Death and Transfiguration

Friday, Saturday
Apr. 30, May 1 at 8:30 p.m.

The San Jose Center for the Performing Arts

Take 280 to the Vine St. Exit

Tickets Available at:

\$7.50, \$6.50, \$5.50 At the door; San Jose Box Office — 912 Town & Country Village (Ph. 246-1160); Peninsula Box Office — Los Altos; Downtown Center Box Office — S.F.; Neil Thrums — Oakland; Bookmark — Fremont; Music Tree Gilroy; Santa Cruz Box Office; all Macy's.
Student & senior citizen rush tickets (if available) 8:00 p.m. the night of the concert. \$2.00 off each ticket price.

Marquee

The area's only complete midweek wrap up of the entertainment scene.

A Suburban Newspapers publication.

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Theatre, music and more at annual WVC arts festival

WEST VALLEY COLLEGE is packing the month of May with concerts, plays and films for its 12th annual Fine Arts Festival.

Leading off the festival on May 3 will be Los Changuitos Feos de Tucson, a mariachi group, whose singers and instrumentalists range in age from 12 to 17.

The mariachis will be followed by the college drama department's spring production, *Ubu The King*, recommended for mature audiences. The absurdist comedy will be held May 6, 7, 8, 13, 14 and 15.

The Spring Women's Fair on May 7 and 8 will include an "Anti-Fashion Show" at 8:30 Friday evening in the campus center. The event features speakers, workshops and exhibits.

A Sunday afternoon of chamber music will be presented on May 9 by the Los Gatos-Saratoga Symphony Society and West Valley College. Five small chamber groups will perform traditional and contemporary musical literature. This event will be held at the Santa Clara Community Center.

ANOTHER EVENT slated for the Santa Clara location is "The Year of the Caribou" on May 10. This film shows the true life adventure of a family's survival in primitive Alaska.

McCall concert cancelled

C.W. McCALL did not come to San Jose last week. The concert was called off because of poor advance ticket sales.

Ticket agencies are now issuing refunds, less a service charge of up to \$1, for those who purchased tickets in advance.

EXPRESS YOUR VIEWS ON

GUN : CONTROL

The Northern California Coalition
for Handgun Control and The
National Association to Keep &
Bear Arms.

On The Expressway

Sunday 9 a.m. - 12 noon

246-6811

Host - Victor Boc

KOME 98.5 FM
THERE'S MORE TO KOME

"Songs America" will be presented by the West Valley College Chorale May 18. The program will feature songs of our country, all by American composers.

A change of pace on May 19 takes audiences to Europe, the Middle East and Africa, as well as America, through ethnic music and dances. The Aman Folk Ensemble uses authentic costumes, purchased from villages abroad, and boasts 70 different instruments, equally authentic.

On May 20 the 40-piece Symphonic Band will perform, followed on May 24 by the premier performance of the West Valley Chamber Ensemble.

The festival will feature "The American Sampler" on May 26, specializing in acquainting audiences with the often neglected song and piano literature of our country. The combined talents of Helene Joseph-Weil, soprano, and Sondra Rae Clark, pianist, spans American music from its pioneer folk origins to current avant-garde experiments.

FOR THE JAZZ enthusiast there are two performances. The Jazz Ensembles on May 27 features the "day" students and on June 1 the Tuesday night "Daddio" jazz band will delve into the big band libraries of Kenton, Basie, Herman and others.

The West Valley College Brass Choir on May 28 will include special numbers by the Trumpet Ensemble, the Trombone Ensemble and the French Horn Trio, as well as the full 20-piece ensemble.

John Chappell as "Mark Twain, On Stage," on June 2, portrays the man who liberated American humor and raised it to a higher art.

On June 3, a one-act play, a musical score, poetry readings and a sculpture exhibit, all winning entries in the California Olympiad of the Arts contest will be presented at 2:30 p.m. Held only in Olympic game years, this year's entrants were encouraged to use a bicentennial theme.

ALSO ON JUNE 3, in the evening, "The New Theatre" — a unique two-man troupe comprised of Gerald Hiken and Paul Richards — will present a bicentennial production honoring American playwrights and poets.

The festival concludes June 6 with a performance by the West Valley Symphony, under the baton of Ross Bergantz, featuring all American composers.

Unless otherwise noted all the events begin at 8 p.m. and will be held in the Saratoga Campus Theatre.

The festival is sponsored jointly by the office of community services and the humanities and fine arts division. Required tickets for some events may be obtained from community services, 44 E. Latimer ave., Campbell (379-9415).

The Silver Spur

Guest Ranch
in the foothills of the Sierra
is now accepting reservations
for the 1976 season.
Call collect (209) 754-3929
or write 1979 Mountain
Ranch Road, San Andreas,
CA 95249. for information
& descriptive literature.



Sunnyvale musical

"Celebration," a ritualistic musical about the differences between youth and old age, opens Sunnyvale Community Players musical theatre repertory season Friday night with Jack Herrera, Barry Eugene Hill and Valerie Genise in the leading roles. The play runs on varying nights through June 24 at Sunnyvale Performing Arts Center, 550 E. Remington ave. For play dates and times, call the box office at 733-6611. Tickets are \$3.50 for adults and \$2 for senior citizens and youngsters under 18.

Danforth grant to Marquee columnist

MARQUEE ART columnist Margo Morris Engelmann has been awarded one of the prestigious Danforth Foundation grants for graduate study toward her doctoral degree.

She is one of 25 graduate students throughout the nation to be given a Kent Fellowship and only the second San Jose State University student ever to receive the honor. More than 800 students were nominated.

Engelmann, whose column "artist's eye" appears in Marquee regularly, earned her master's degree in painting at San Jose State last summer. She also teaches adult education art classes and exhibits at Gallery House in Palo Alto.

The grant will cover her tuition and a living allowance while she studies toward her doctorate.

THE MONTALVO THEATRE
presents the West Coast Premiere of Neil Simon's smash hit comedy
GOD'S FAVORITE
Produced and directed
by Armand Plato in
association with the
Montalvo Drama Committee
Performances
April 30, May 1, 7, 8
Curtain 8:30 p.m.
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Box Office, Peninsula Box Office,
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CARRIAGE HOUSE
THEATRE
VILLA MONTALVO,
SARATOGA

rockwaves

Rock lovers the winners in Doobie Brothers success

By GEORGE MANGRUM

THE DOOBIE BROTHERS are "Takin' It To The Streets" and playing the Cow Palace on May 14 in the middle of the biggest and most important concert tour of their career.

With the release of the band's most versatile and complete album, "Takin' It To The Streets," The Doobie Brothers hope 1976 will be the big year for the Warner Brothers recording act.

The band is already a multi-million dollar act. One of the group's biggest problems is to find a place to spend its money.

Right now it's one of the most popular rock bands in the world. Hit record follows hit record.

The group of seven talented singers, musicians, and song writers has a long string of hit singles: "Black Water," "Listen To The Music," "Take Me In Your Arms (Rock Me)," "Sweet Maxine," "Long Train Runnin'," "Jesus Is Just Alright," and the smash new single with the same title of the album penned by new member Mike McDonald "Takin' It To The Streets."

The Doobie Brothers have four gold albums to their credit, and three of them have been certified platinum (which means they have sold over a million copies). The band's fifth LP, "Stampede," is nearing the platinum mark.

"**TAKIN' IT TO THE STREETS**" is the group's sixth LP and could be their biggest. The new album is the first done with McDonald (a former Steely Dan member). He was picked up by the band a little over a year to beef up the group's stage show when Tommy Johnston became ill and could not travel.

McDonald adds a lot of talent to the Doobies with his unique piano playing, singing and incredible compositions. Besides penning the title cut on the disc he also composed "Losin' End," and "It Keeps You Runnin'" in addition to collaborating on "Carry Me Away" with Patrick Simmonds and Jeffrey Baxter.

The Doobies' music has a nice, light rock feeling. With the addition of keyboard whiz McDonald, the band does things musically that many folks never thought they would. His vocal work on solos and harmony gives the DB's a new sound.

Since the band emerged on the music scene in the winter of 1969, The Doobies have had a few member changes. The group now includes John Hartman and Keith Knudsen on drums; Patrick Simmonds and Tom Johnston on lead vocals and guitar; Tiran Porter on bass and Jeff Baxter on guitar.

"**WHEN I FIRST** joined the band I was not very familiar with the Doobie Brothers' material besides

their top 40 stuff. The thing that knocked me out the most was how professional and talented the guys in this band really are," says Mike.

"I'm getting a lot of chances to do some things with the DB's I would have never had with Steely Dan," mentions McDonald in a telephone conversation with Rock Waves from Florida where the Doobies were playing on their current tour. "It seemed like Steely Dan was very heavily jazz influenced when I was in it. It seemed to me that most of their fans were musicians."

The DB's do a lot of touring around the world. That's why they stay tight as a unit. They recently completed a 60-city fall tour of the South and the East Coast. They broke 15 box office records and played to Standing Room Only crowds everywhere they performed.

"We are now doing two months on one-niters to promote the new album. I like to travel and do gigs with this band because all the members in the group are good people to work with off and on the stage."

"We have a chartered plane (known as the Doobieliner) which makes it a lot easier to get from gig to gig and makes the whole thing more enjoyable," says the DB's newest member.

"**WE WANTED** to do another album this year because we have so many writers in the group that we put out a lot of material. But it looks as if we will not be able to because of other obligations. We want to travel to places we have not been before. That is next on our list of things to do."

"I thought for years how nice it would be to do a solo album but after a while I got burned out on the idea. I'm pleased with the way things are going with the Doobie Brothers."

"Being with the Doobie Brothers is very comfortable for me. I can come up with my material when I want to and if I don't produce some new songs there are enough composers in the group to keep us going until I do something worth using."

The Doobie Brothers are known as a San Jose band but McDonald paid his dues somewhere else. "I was raised in St. Louis on rhythm and blues. That was my main musical background." Not so for most of the Doobies who were raised on their own style of rock and roll.

John Logan
to read
at De Anza

JOHN LOGAN, a rare figure in contemporary literature, will read from his works at De Anza College on Thursday, April 29, at 2:30 p.m. in Forum Building 3.

An editor as well as writer and critic, he founded and edits "Choice," and for a number of years served as poetry editor for "Critic" and "The Nation."

The reading is sponsored by the Language Arts Division and the Seminar Lecture Series 90 and may be taken for credit.

CAT stages its major fundraiser

THIS SEASON'S MAJOR FUND-RAISER for the California Actors Theatre will be the "WildCAT Casino," presented by "CAT Lovers," the theatre auxiliary, Saturday at 8 p.m. at the Serbian Hall on Allendale avenue, Saratoga.

The festivities will include a prize auction, entertainment by singer-guitarist Jerel Miller and others, an open bar, hors d'oeuvres made by members of CAT Lovers, and a chuck-wagon barbecue supper catered by Rathskack's of Los Gatos.

Members of the Decorations Committee, chaired by Mrs. Bijoy Chatterjee, were busily searching the theatre's prop and costume departments this week for likely items that would transform the stately Serbian Hall into a suitable rowdy Western Saloon. Guests may dress in Western attire at their option.

Admission to the benefit is \$20 per couple or \$10 for singles, tax-deductible. Reservations are advised and may be made by calling Mrs. Parviz Valandani, 356-8455. Reservation blanks are also available at the theatre box office in Old Town, Los Gatos.

sounds - club sounds - club

ROCK

Bodega, 30 So. Central ave., Campbell — Wednesday, Savoy Brown; Friday and Saturday, Sky Creek.

The Brewery, 29 N. San Pedro st., San Jose — Wednesday and Thursday, The Shakers; Friday and Saturday, Clover; Monday, ReEntry; Tuesday, Byron Berline and Sundance.

Fonzie's, 1481 Almaden road, San Jose — Wednesday and Thursday, Victory Light Opera co.; Friday and Saturday, Daddy-O.

Odyssey Room, 799 E. El Camino, Sunnyvale — Wednesday through Saturday, Mother Bear; Sunday, South Bay Express.

The Parlor, 93 S. Central ave., Campbell — Wednesday through Saturday, Powerhouse; Monday, Joe Sharino.

Sophie's, 260 California ave., Palo Alto — Wednesday, Gary Smith band; Thursday, Fever; Friday and Saturday, Gary Smith band.

Wooden Nickel, 2505 The Alameda, Santa Clara — Wednesday, White Eyes; Thursday, Jackson Street band; Friday and Saturday, Sarabande.

COUNTRY

Cowtown, 1584 Almaden road, San Jose — Wednesday through Sunday, Don Cox and the Cowtown band; Monday, Johnny Davis and The Hard Times; Tuesday, Don Cox.

Hitchin' Post, 331 Hacienda ave., Campbell — Thursday through Saturday, Country Soul.

Lou's Villa East, 3469 McKee road, San Jose — Sunday, bluegrass jam 4-6, Stoney Creek Revival 6-10.

Nashville West, 193 Commercial ave., Sunnyvale — Monday through Saturday, Nashville Breed, with Five Easy Pieces on Friday and Saturday.



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Read about us in "FORKFUL OF SAN JOSE"

Jazzman Quincy Jones performs, teaches and talks at SJCC

THE JAZZMAN COMETH to San Jose this week.

Musician and composer Quincy Jones will lead the Santa Clara county all-star band in a selection of his works Sunday evening in the Bi-Centennial Jazz Faire at the Center for Performing arts.

Then on Monday and Tuesday, Jones will conduct a two day series of clinics, workshops, open rehearsals and rap sessions as artist in residence at San Jose City College.

It will be a busy three days for the trumpeter who started out playing at weddings with Ray Charles and went on to pen the scores for more than 25 major motion pictures and establish himself as one of the major figures in contemporary jazz.

The 7 p.m. jazz faire Sunday will pit the county's top school bands against one another in competition for cash awards. Out of the 37 bands who vied for a place on the program earlier this month, Brownell junior high school of Gilroy, Redwood junior high school of Saratoga, Awalt and Gunn high schools of Palo Alto and De Anza and West Valley junior colleges were selected. They will play for judges Jones, Dr. Herbert Wong, and Allyn Ferguson, a Hollywood arranger-conductor who hails from San Jose. Winners will be selected in three categories.

IN ADDITION TO CONDUCTING the all-star band in his own music, Jones will lead the

musicians in a rendition of "Yes, I know the Way to San Jose," an official city bicentennial song written by Japanese composer Domei Suzuki.

Tickets for the event at \$4, available at the door or from any member of the Santa Clara County Music Merchants Association, one of the co-sponsors of the concert along with San Jose Unified School District, San Jose City College, San Jose State University and South Bay Guitar Players. For more information, Call Bob Powers at 241-2051. Top Hat ticket agency is also carrying them.

The next two days will be filled from morning to evening with activities on the city college campus on Moorpark avenue. Jones has been booked for workshops on arranging and composition, jazz improvisation, music and sound techniques for film, and music as a business during the daytime. Monday night there will be a by-invitation-only dinner in his honor. Late Tuesday afternoon he'll hold an open rehearsal with the city college jazz ensemble from 3 to 4:30. And from 7:30 to 9:30 Tuesday evening, Jones will conduct another open rehearsal with the city college symphonic band.

Most of the events will be held in room F-7 of the music building and all of them are open to the public. Since last minute changes are expected, it would be a good idea to check with the music department on times and places. The telephone number is 298-2181, ext. 305.



Jazzman Quincy Jones, known as a musician, composer, and recording artist, will be in San Jose for three days of performances and workshops beginning Sunday.

Casting call out for summer productions

Actors Repertory Theatre is looking for directors for two of its summer productions, "The Owl and the Pussycat" and "Stop the World." Interviews are scheduled for Wednesday evening, April 28, at 6:30 in the ART offices in the De Anza hotel, 233 W Santa Clara st., San Jose. For further information, call 266-0466.

Great America is searching once again for singers, dancers, actors, musicians, clowns and variety artists to fill out its entertainment roster for the summer season. The key words Marriott officials use are "talented" and "energetic." Interested people should send resumes to P.O. Box 1776, Santa Clara 95052. Auditions will be set for late April and early May.

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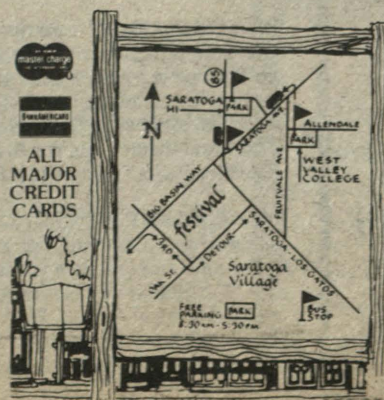
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LENDAR - CALENDAR - CALENDAR

Wednesday, 28th

"A VERY GENTLE PERSON" — California Actors Theatre production of a documentary drama about the assassination of Robert Kennedy and the conviction of Sirhan Sirhan for the crime. This is the final week of performances of the drama. Curtain time is 8 p.m. at the Old Town Theatre, Los Gatos. Tickets are priced at \$7 and \$3 with a \$2.75 student rush price. Tickets are available from the CAT box office (354-6057), San Jose and Peninsula box offices and all Macy's.

Thursday, 29th

POETRY READING — John Logan, author of several volumes of poetry and currently serving on the faculty of the State University of New York, will read from his works at 2:30 p.m. in Forum Building 3, De Anza College, Cupertino. Admission is free and the program, sponsored by the language arts division, may be taken for credit.

"MARAT/SADE" — The internationally celebrated masterpiece by William Kester, will be presented by the San Jose City College drama department at 8 p.m. in the College Theatre on the Moorpark campus, San Jose. Action is set in the asylum at Charenton where the Marquis de Sade is producing a play performed by the inmates. Tickets are available from the College Theatre, box office, 2100 Moorpark ave., San Jose.

"SIMON DEL DESIERTO" — One in the series of films by Luis Bunuel being presented free in Education Building, room 100 at San Jose State University. Although an hilarious fable, Bunuel continues his savage attack on Christianity as he does in his more serious films. Spanish dialog with English subtitles.

"1776" — A musical version of the signing of the American Declaration of Independence, produced by the Saratoga Drama Group, will be presented at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. Curtain times are 8 p.m. Thursday, 8:30 p.m. Friday and Saturday. For ticket information call 264-3110.

DANCE THEATRE '76 — A concert of original choreographic works by San Jose State University students will be offered at 8 p.m. in the Dance Studio, PER 262 on campus. The program will feature 10 new dance works ranging from ethnic to modern in style. The program is the culmination of a year's work by the student choreographers. Tickets to the program are \$1 for students and \$2 to the general public. They are available at the door or in advance from the Associated Students business office (277-2731).

"A VERY GENTLE PERSON" — See Wednesday Calendar.



'Dido and Aeneas'

The University of Santa Clara's music department will stage Henry Purcell's "Dido and Aeneas" at Louis B. Mayer Theatre on campus May 7-9. The English opera was first performed in 1689. For ticket information, contact the university box office at 984-4015.

Friday, 30th

KAMIKAZE — A seven-member band specializing in Asian and African music played on traditional instruments will perform at 8:30 p.m. in the Residence Hall Dining Commons (corner of Eighth and San Salvador streets at San Jose State University). The program is part of the Asian Awareness Series at the university. Admission is free. For more information call the Asian studies department (277-2894).

"CELEBRATION" — The Tom Jones-Harvey Schmidt swinging, ritualistic musical about the differences between youth and old ages opens tonight at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. The program opens the musical theatre repertory season of the Sunnyvale Community Players. Curtain times are 8 p.m. Thursday, 8:30 p.m. Friday and Saturday. Tickets are \$3.50 for adults, \$2 for senior citizens and students under 18. For ticket information call 733-6611.

THE ASSORTMENT — The new resident dance company of De Anza College debuts at 8:15 p.m. in Flint Center, De Anza College, Cupertino. The company will do a variety of theatre and dance styles. Tickets are \$2 general admission, \$1 students.

AN EVENING IN JAPAN — Authentic food, displays, demonstrations and entertainment from Japan will be presented at 6 p.m. in the Foothill College Campus Center, Los Altos Hills. General admission is \$4.75, students \$4 and \$3.75 for children under 10. Proceeds will go towards scholarships.

"NOYE'S FLUDDE" — Benjamin Britten's opera will be presented at Stanford Memorial Church at 8 p.m. by the Play Ground for the Performing Arts, a local professional theatre ensemble. The production, involving more than 200 children and adults, is described by director Gail Anderson as a "community celebration of spiritual themes common to all religions, seen through the lens of medieval life." Admission is free.

CITY COLLEGE CONCERT — The San Jose City College symphonic band will perform with the Eastern Brass Quintet at 8 p.m. in the men's gymnasium on the Moorpark avenue campus, San Jose. The quintet will join the band in a performance of Gabrieli's antiphonal choir music. Works by Charles Ives and Gunther Schuller also will be highlighted. For more information or concert tickets contact the office of community services (298-2181).

THE OUTLAW MUSIC FESTIVAL — Waylon Jennings and the Waylors, Jessi Coulter and Tompall and his Outlaw Band will perform at the Circle Star Theatre, San Carlos through Sunday. Curtain times are 7:30 p.m. Friday; 7:30 and 10:30 p.m. Saturday; 3 and 7:30 p.m. Sunday. Tickets are available at the Circle Star box office (415-364-2550), BASS, Ticketron, Macy's and other major outlets.

"TOM SAWYER" — Mark Twain's immortal classic has been set to music and will be presented by the San Jose Children's Musical Theatre. Curtain time is 8 p.m. at the Montgomery Theatre, San Jose. Reserved seat tickets are \$3.50, general admission is \$2.50 for adults and \$1.50 for children under 13. Tickets available from the SJCMT (247-KIDS) or any Macy's.

SAN JOSE SYMPHONY — Lou Harrison will be guest conductor in a concert at 8:30 p.m. at the San Jose Center for the Performing Arts. Another featured guest will be violinist Mari Tsumura. (See Marquee cover story.) Tickets, available at the San Jose box office, are priced at \$7.50, \$6.50 and \$5.50.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — Luigi Pirandello's classic drama will be presented by Actors Repertory Theatre at 8:30 p.m. at the De Anza hotel, San Jose. The play concerns six characters, figments of an author's imagination, caught in limbo until they can be brought to life on a stage. For ticket information call ART (266-0466).

"TELL THEM WILLIE BOY WAS HERE" — The fifth feature in the bicentennial film series presented by Foothill College at 8:30 p.m. in the Foothill Theatre, Los Altos Hills. Admission is \$1.50 for adults, 50 cents for students.

"L'AVVENTURA" — A party of wealthy people stop to explore a barren island, a girl is missing and a search ensues. An exploration of cinematic texture, composition and lighting by Michelangelo Antonioni. Friday night film series in Forum 1 Building, at De Anza College, Cupertino, 8 p.m. Tickets are \$1 at the door.

"SET THE GOOD EXAMPLE" — The King Dodo Players present an original comedy by Peninsula writer Dorrie Teeple at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. Tickets are \$4. For information or reservations call 266-6060.

"CALAMITY AT WHISKEY BAR" — The current production of the Barbary Coast Players, in which a rough-edged, but good-hearted heroine tries to rid the town of a villain in the person of the local banker. Curtain times are 8:30 p.m. Friday, and 7:30 and 10:30 p.m. Saturday at the Opry House, 21350 Almaden road, New Almaden (San Jose). For ticket information call 268-2492.

"THE PURPLE PRIMROSE" — A melodramatic farce based on the beginnings of the Revolutionary War, subtitled, "In the Pursuit of Happiness," is the current offering of the Gaslighter Players at the Gaslighter Playhouse, 400 E. Campbell ave., Campbell. Curtain time is 8:30 p.m. For ticket information call 378-9721.

"GOD'S FAVORITE" — Fire, famine and the heartbreak of psoriasis are a few of the trials that beset Joe Benjamin, a modern day Job in this Neil Simon comedy at the Carriage House Theatre at Villa Montalvo, Saratoga. Curtain time for the Montalvo Drama Committee production is 8:30 p.m. Tickets are available from the San Jose and Peninsula box offices, Saratoga drugs. For more information call the Montalvo Festival Theatre, (867-7388) or Mrs. Armand Plato (578-1997).

"MRS. WARREN'S PROFESSION" — She didn't know that her wealthy mother was a madame and she never knew who her father was... And the stage is set for the current production at the Manhattan Playhouse, Manhattan and West Bayshore

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avenues, Palo Alto. Curtain time is 8:30 p.m. For ticket information or reservations call 322-4589.

"A VERY GENTLE PERSON" — See Wednesday Calendar.

"MARAT/SADE" — See Thursday Calendar.

"1776" — See Thursday Calendar.

DANCE STUDIO '76 — See Thursday Calendar.

Saturday, 1st

"SLAUGHTERHOUSE FIVE" — Billy Pilgrim, a buck-toothed Everyman in middle class America, travels through space and time in this hilarious film adaptation of Kurt Vonnegut's famous novel. Foothill College Theatre, Los Altos Hills, 8 p.m. General admission is \$1.50, 50 cents with Foothill student body card.

BICENTENNIAL PUPPET SHOW — The Caterpillar Puppeteers will present two performances of an expanded version of the song "Camptown Races," featuring many furry versions of historical personalities at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Performances will be held at 10:30 a.m. and 1 p.m. Tickets are 25 cents per person. Box office hours are Tuesday, Thursday, Friday and Saturday from 4-8 p.m.; Wednesday, 3-5 p.m. Reservations may also be made by calling the box office (733-6611) during those hours.

ARTS AND CRAFTS FESTIVAL — The Los Gatos Rainbow Assembly will present its second annual arts and crafts festival from 9 a.m.-5 p.m. in the parking lot of the Blossom Hill Center, Los Gatos boulevard and Blossom Hill road.

"THE SORCERER" — One of Gilbert and Sullivan's lesser-known comic operas is the Stanford Savoyards choice for their spring presentation. Curtain time is 8 p.m. at Dinkelspiel Auditorium on the Stanford University campus. Tickets are \$2.50 general admission, \$1 students, and are available from the Tresidder Union ticket office.

"THE GINGERBREAD LADY" — A Neil Simon comedy will be presented by the King Dodo Players at 8:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are \$4. For information or reservations call 266-6060.

"A MIDSUMMER NIGHT'S DREAM" — Actors Repertory Theatre for Children will present its adaptation, with music, of the

Shakespeare fantasy at 1 and 3 p.m. at the ART Annex Theatre, 249 S. Second st., San Jose. The production is geared for 7-13 year-olds. For ticket information call ART (266-0466).

"A VERY GENTLE PERSON" — See Wednesday Calendar.

"MARAT/SADE" — See Thursday Calendar.

"1776" — See Thursday Calendar.

DANCE THEATRE '76 — See Thursday Calendar.

"CELEBRATION" — See Friday Calendar.

THE ASSORTMENT — See Friday Calendar.

"NOYE'S FLUDDE" — See Friday Calendar.

THE OUTLAW MUSICAL FESTIVAL — See Friday Calendar.

"TOM SAWYER" — A 3 p.m. matinee is scheduled in addition to the evening performance. See Friday Calendar for other details.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — See Friday Calendar.

"CALAMITY AT WHISKEY BAR" — See Friday Calendar.

"THE PURPLE PRIMROSE" — See Friday Calendar.

"GOD'S FAVORITE" — See Friday Calendar.

"MRS. WARREN'S PROFESSION" — See Friday Calendar.

Sunday, 2nd

MADRIGALS — The UCLA Madrigal Singers will appear in concert in Dinkelspiel Auditorium at Stanford University at 8 p.m. On the program are works by American composers, 17th century secular works, 16th century French works and three pieces by Debussy. The program is free to the public.

"MUSIC IN THE CHAMBERS" — Beverly Radin, flute and Edwin Good, piano and harpsichord will be featured in a concert at 3 p.m. in the Menlo Park City Council Chambers, Civic Center at Ravenswood and Laurel avenues, Menlo Park. The program includes selections from Telemann, C.P.E. Bach, Piston, J.S. Bach, Samuel Barber and Messiaen. For admission information call 415-854-5583.

SUNDAY AFTERNOON CHAMBER MUSIC — A solo violinist with a variety of accompanists and a double woodwind quintet share the last program in the current chamber music series sponsored by the Los Gatos-Saratoga Symphony. The program will be presented at 3 p.m. at the Los Gatos History Club, 123 Los Gatos boulevard, Los Gatos.

BACH MASS — The California Bach Society will present "Mass in B Minor" at 7:30 p.m. in the Stanford Memorial Church, Stanford University. Soprano Judith Nelson, mezzo-soprano Miriam Abramowitz, tenor Dale Emde, baritone William Ramsey and bass Robert Bernard will highlight the performance. Admission is \$4 general and \$3 for students and senior citizens.

SARATOGA ARTS AND CRAFTS — The 19th annual arts and crafts festival sponsored by the Saratoga Rotary Club will be held from 9 a.m.-5 p.m. in Saratoga Village. Free shuttle bus services will be provided from Saratoga high school and West Valley College.

MEDITERRANEAN MUSIC AND DANCE — The Mesoyios Trio will perform the candle dance, snake dance, sword dance at the Castle, 919 Duane ave., Sunnyvale at 4 p.m. A Middle-Eastern dinner will be served at 4 p.m. Cost is \$5 per person for the show and dance. The program is a benefit for the Californians for Nuclear Safeguards.

THE ANTI-FASHION SHOW — A spoof of fashion absurdities endured by women through history will be presented by Feminist Productions at 8 p.m. at the Gaslighter Theatre, 400 E. Campbell ave., Campbell. Tickets, priced at \$3.50, may be obtained by calling 378-9721 any day after 12:30 p.m.

BICENTENNIAL JAZZ FAIR — Quincy Jones, popular jazz recording artist, will be guest conductor for Jazz Faire IV at the San Jose Center for the Performing Arts at 7:30 p.m. Six top Santa Clara County Bands and an all star group, selected from 800 student musicians, will perform. Admission is \$4. For tickets call 241-2051.

ANTIQUES AND CRAFTS — The Los Gatos Parent Nursery's 15th annual antique and crafts show will be held at the Los Gatos high school parking lot from 9 a.m.-5 p.m. About 250 vendors will display items.

"ARTS AND CRAFT FESTIVAL" — Sponsored by the Rainbow Assembly. See Saturday Calendar.

"THE SORCER" — See Saturday Calendar.

THE OUTLAW MUSICAL FESTIVAL — See Friday Calendar.

Monday, 3rd

SCULPTURE — John Battenberg, internationally known Bay Area sculptor, will deliver a slide lecture on his work and the bronze sculpture of other Bay Area artists in the Carriage House at Montalvo Center for the Arts, Saratoga at 2 p.m. Admission is free.

MARIACHIS — Los Changuitos Feos Tuscon will perform as part of the West Valley College fine arts festival at 8 p.m. at the Santa Clara campus, corner of Monroe and Lawrence expressway. Complimentary tickets are required and may be obtained from the WVC office of community services, 44 E. Latimer ave., Campbell (379-9415).

Tuesday, 4th

STANFORD CHORALE — A spring concert by the Stanford Chorale will be presented at 8 p.m. in Dinkelspiel Auditorium on the Stanford University campus. Featured work will be "Five American Madrigals" by Kirke Mechem, San Francisco composer and Stanford alumnus. A group of Rumanian, Polish and Filipino folk songs are also on the program. Admission is free.

PIANO CONCERT — Pianist Pamela Resch will perform works by Bach, Beethoven, Ravel and Liszt in a concert at 8 p.m. at the de Saisset Art Gallery on the campus of the University of Santa Clara. Tickets are available at the door.

BACH MASS — The California Bach Society will present "Mass in B Minor" at 8 p.m. in the Mission Church on the Campus of the University of Santa Clara. Soprano Wendy Emerson, mezzo-soprano Miriam Abramowitz, tenor Dale Emde, baritone William Ramsey and bass Robert Bernard will highlight the performance. Admission is \$3 general and \$2 students and senior citizens.

San Francisco Ballet in San Jose

World Premiere Production

Michael Smuin's Songs of Mahler



Wednesday, May 5 at 8 pm

PROGRAM ALSO INCLUDES

MOBILE (choreography Tom Ruud, music Khachaturian)
SYMPHONY IN C (choreographer Balanchine, music Bizet)
FANTASMA (choreographer Christensen, music Prokofiev)

Sold Out Sold Out
Tickets: \$12.50/10.50/9.00/7.50/6.00/5.00
(\$5.00 Student & Senior Citizen)

Tickets available at San Jose Box Office-Town & Country
Village 246-1160; Peninsula Box Office, Los Altos; Macy's
and all area ticket outlets.



Mr. and Mrs. Lapinsky (Mike Kellin and Shelley Winters) pay a surprise visit to their son's Greenwich Village apartment in this scene from "Next Stop, Greenwich Village." Paul Mazursky's amusing film about life in the Village during the early 50s is now playing at the Saratoga Six Theatres.

movies/review

Metamorphosis of Ms. Winters

By MIKE GRECO

FEW STARLETS are allowed to grow old and fat on the screen because most movies are made to nourish our fantasies rather than to remind us of reality. Shelley Winters, who began her career as one of Universal Studio's bevy of glamorous starlets in 1945, is one of the few important American actresses who has been allowed to age before the camera.

Winner of two Academy Awards ("The Diary of Anne Frank" and "A Patch of Blue"), Ms. Winters completes her metamorphosis from sex symbol to obese middle age in her latest role. She portrays a domineering Jewish mother who refuses to honor her son's desire to become an autonomous human being.

Larry Lapinsky (Lenny Baker) leaves home in order to become an actor. His mother (Winters) follows him to his Greenwich Village apartment with chicken soup, furniture, and underwear he has left behind. She embarrasses him in front of his friends, and does everything in her power to re-tie the umbilical cord.

Shelley Winters is a terrific Jewish mother, and her role in "Next Stop, Greenwich Village" is one of her best. "I'm crazy about this part," she recently confided during an interview, "maybe I'll get another Oscar for it." Perhaps she will.

THAT IS UNLESS MEMBERS of the Academy are influenced more by her off-screen personality than by her brilliant performance. Ms. Winters has made a lot of enemies in Hollywood during her career. She once tried to have Gene Hackman's Screen Actor's Guild card revoked because he used "bad" language on the set. The Guild's executive committee laughed at her.

Regardless of Shelley Winters idiosyncracies, her most recent film will be a major contender at this year's Cannes Film Festival because of her fine characterization. Paul Mazursky's "Next Stop, Greenwich Village" is now playing at the Saratoga Six Theatres and it is well worth seeing.

1 CLIPS - FILM CLIPS -

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair,

ALL THE PRESIDENT'S MEN ****

Robert Redford and Dustin Hoffman portray Washington Post reporters Bob Woodward and Carl Bernstein of Watergate fame. Alan Pakula's methodical directing, and an outstanding cast make this documentary-like drama one of the most important films released this year. Rated PG. (Capitol, Century 22, Palo Alto Square)

THE BAD NEWS BEARS ***

The world's worst Little League team becomes a winning combination of misfits under the guidance of its beer-guzzling coach, Walter Matthau. Tatum O'Neal stars as the team's ace pitcher. Rated PG. (Century 24)

COUNTDOWN AT KUSINI

A sophomoric plot, amateurish acting, terrible directing and the worst screenplay of the decade make this childish movie about African revolutionaries the biggest rip-off around. Ossie Davis must take the lion's share of the blame for writing, directing and starring in this turkey. Rated PG. (Plaza, Studio, Tropicair)

DUTCHESS AND THE DIRTWATER FOX **

A bawdy Western farce with George Segal as a crooked card shark and Goldie Hawn as his hustling dance hall girl sweetheart. This broad comedy pokes fun at every "B" Western cliché in the book. Rated PG. (Century 24)

FAMILY PLOT ***

Alfred Hitchcock's latest suspense thriller starring Bruce Dern and Karen Black. Hitchcock methodically plots a tension-packed course for two pairs of shady operators to follow until their paths cross at the film's climax. Rated PG. (Cinema 150, Sunnyvale, Winchester)

GABLE AND LOMBARD *

James Brolin is miscast as the "King" of the American screen. His portrayal of Gable is absurd, and gives this disappointing film a farcical ambience that is not intentional. Jill Clayburgh and Allen Garfield are good as Carole Lombard and Louis B. Mayer, but their fine performances are not enough to make this movie work. (Century 23)

I WILL, I WILL... FOR NOW**

Elliott Gould and Diane Keaton star in this situation comedy about a couple whose marriage has turned from the summer of love to the winter of discontent. Their hilarious attempts at saving their marriage include entering into a contract marriage, consulting a marriage counselor, and attending a sex clinic. All attempts fail, but their mutual love triumphs in the end. Rated R. (Century 23)



Charlie Malloy (George Segal) discovers that the men he had been cheating at cards take their poker and their money seriously. Goldie Hawn co-stars in "The Duchess and the Dirtwater Fox" now playing at the Century 24 Theatre.

INSERTS **

Richard Dreyfuss portrays a 30s-era moviemaking genius who has fallen on hard times. He turns to pornography both for money and as a method of asserting his creative identity. John Byrum wrote and directed this controversial film. Rated X. (Plaza)

JACK AND THE BEANSTALK

Do not disappoint your children by taking them to see this badly made animated feature. The action is choppy because too few drawings are used. Obvious flaws such as characters talking without moving their lips abound in this low-budget impersonation of a Disney feature. Rated G. (Century Almaden, Century 25)

LIPSTICK *

The feminist "Death Wish" starring a dramatically incompetent Margaux Hemingway. This melodramatic movie exploits the revenge motive of a woman violated by a psychopath who is left unpunished by society. Instead of sensitively probing the important issue of rape, Dino De Laurentis proves once again that he is the master of bad taste. Rated R. (Capitol, Century 25, Moffett)

THE LOVES AND TIMES OF SCARAMOUCHE

An abortive attempt to capitalize on the popularity of Richard Lester's raucous "Musketeer" movies. Michael Sarrazin clumsily wields his sword and his torso in a ludicrous characterization of the eighteenth-century rogue, Scaramouche. Ursula Andress exposes both her natural endowments and lack of talent, and Aldo Maccione obnoxiously stumbles through his role as an incompetent Napoleon. Rated PG.

MOSES *

Burt Lancaster stars in the title role and makes you wish that he was Charlton Heston and that this boring movie was "The Ten Commandments." This disappointing flick proves that what appears to be gigantic on television too often is inadequate to fill a larger screen. Rated PG. (Oakridge Six, Saratoga Six)

EXCLUSIVE PREMIERE ENGAGEMENT... NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY

THE TREASURES of ITALY

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2:30 p.m. SUN. MAY 16 MASONIC AUDIT. Calif. & Taylor - San Francisco	8:15 p.m. SAT. MAY 15 PARAMOUNT THEATRE Oakland
8:15 p.m. THURS. MAY 13 SAN JOSE Center for the Performing Arts	8:15 p.m. MON. MAY 10 MARIN VETS' MEM. THEATRE Civic Center - San Rafael

2:30 & 7:30 p.m. SUN. MAY 2, Main Theatre, Canada College, Redwood City
 8:15 p.m. MON. MAY 3, San Mateo High Audit.
 8:15 p.m. FRI. MAY 14, Sunset Auditorium, Carmel
 8:15 p.m. TUES. MAY 11, 2:30 & 8:15 p.m. WED. MAY 12, Civic Arts Theatre, Walnut Creek

Reserved Seats: \$3.50 NOW at all Macy's Stores, most ticket agencies & Explorama, 609 Sutter St. (2nd floor) phone: 771-4733. (Student Rush—1 hour before show—\$2.00)

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FILM CLIPS - FILM CLIPS - FILM C

Poor

NEXT STOP, GREENWICH VILLAGE ***

An aspiring young actor leaves home and is followed to his Greenwich Village apartment by his domineering mother. Paul Mazursky has written and directed a very funny movie starring Lenny Baker, Ellen Greene and Shelley Winters. Rated R. (Saratoga Six)

ROBIN AND MARIAN ***

Sean Connery and Audrey Hepburn star in the title roles of this romantic adventure film which depicts the exploits of Robin Hood and Maid Marian in their twilight years. Richard Lester directed this outstanding movie from a screenplay by James Goldman. Rated PG. (UA PruneYard)

ROCKY HORROR PICTURE SHOW

A kooky science fiction musical about a transvestite alien from outer space and his entourage of weirdoes. Tim Curry stars as the strange Dr. Frank N Furter and Peter

Hinwood portrays his creation, Rocky Horror. Rated R. (Regency)

SEVEN BEAUTIES ***

Lina Wertmuller's brilliant depiction of the psychology of survival. Giancarlo Giannini portrays a minor Neapolitan Mafioso who attempts to seduce the female commandant of the Nazi death camp in which he is imprisoned. This former Neapolitan dandy finds that no act of self-debasement is too high a price to pay for survival. Rated R.

SKY RIDERS**

James Coburn, Susannah York and Robert Culp star in this exciting movie about a terrorist kidnapping and the spectacular rescue of the kidnap victims by hang gliding daredevils. This unadulterated fantasy is a perfect popcorn munching film. Rated PG. (Capitol, Regency, Saratoga Six)

TAXI DRIVER ***

A devastating indictment of modern American culture. Robert De Niro brilliantly portrays an alienated taxi driver whose only line of communication to his fellow creatures is violence. Director Martin Scorsese distills the sights, sounds and smells of New York into a putrid concentrate. Rated R. (Mann's Town & Country)

W. C. FIELDS AND ME *

It is astonishing that the life of one of the screen's funniest men could be made into such a boring film. Rod Steiger portrays Fields as a tragic rather than a comic figure. Valerie Perrine co-stars in this disappointing film.

at's playing - what's playing - what's play

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "Mahogany," "Romeo and Juliet"

ALMADEN TWIN — "Last Days of Man on Earth," "Boy and His Dog"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.

CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Dog Day Afternoon," "Drowning Pool"

CENTURY ALMADEN — "Man Who Would Be King"

CENTURY ALMADEN — "Jack and the Beanstalk," "Golden Voyage of Sinbad"

CENTURY ALMADEN — "Great Waldo Pepper"

CENTURY ALMADEN — "Baby Blue Marine," "White Line Fever"

OAKRIDGE SIX, Oakridge Mall (227-6660) — "Lucky Lady"

OAKRIDGE SIX — "Ride A Wild Pony," "Dumbo"

OAKRIDGE SIX — "Snow White and the Seven Dwarfs"

OAKRIDGE SIX — "Track-down"

OAKRIDGE SIX — "Sherlock Holmes' Smarter Brother"

OAKRIDGE SIX — "Goodbye Norma Jean"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) — "The Bad News Bears"

CENTURY 24 — "The Duchess and the Dirtwater Fox," "Bananas"

CENTURY 25, 1694 Saratoga ave. (379-8470) — "Jack and the Beanstalk," "Once Is Not Enough"

CENTURY 25 — "Lipstick"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Sunshine Boys," "Smile"

PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Gone With the Wind"

PLAZA — "Inserts," "Lenny"

SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Man Who Would Be King"

SARATOGA SIX — "Next Stop's Greenwich Village"

SARATOGA SIX — "Butch Cassidy and the Sundance Kid"

SARATOGA SIX — "Goodbye Norma Jean"

SARATOGA SIX — "Sky Riders"

SARATOGA SIX — "Snow White and the Seven Dwarfs"

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — Call theatre for feature.

UA PRUNEYARD, The PruneYard (371-3020) — "Baby Blue Marine," "White Line Fever"

UA PRUNEYARD — "Robin and Marian," "Fortune"

UA PRUNEYARD — "The Man Who Skied Down Everest"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "Dog Day Afternoon," "Drowning Pool"

CENTURY 22, 3162 Olsen drive. (984-5610) — "All the President's Men"

CENTURY 22 — "One Flew Over the Cuckoo's Nest"

CENTURY 22 — "Barry Lyndon"

CENTURY 23, 3161 Olsen drive. (246-3574) — "Gable and Lombard," "Eiger Sanction"

CENTURY 23 — "Funny Lady," "Funny Girl"

CINEMA 150, 2600 El Camino (244-8543) — "Family Plot," "Stepford Wives"

HACIENDA — 783 El Camino (245-2222) — "Baby Blue Marine," "White Line Fever"

HACIENDA — "Jaws," "Airport"

HACIENDA — "Snow White and the Seven Dwarfs," "Island on Top of the World"

MAN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Taxi Driver"

MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — Call theatre for feature.

MERIDIAN QUAD — Call theatre for feature.

MERIDIAN QUAD — Call theatre for feature.

MERIDIAN QUAD — Call theatre for feature.

MERIDIAN QUAD — Call theatre for feature.

OAKS, 21275 Stevens Creek boulevard (446-1134) — "Snow White and the Seven Dwarfs," "Island at the Top of the World"

OAKS — "Hester Street," "I Never Sang for My Father"

OAKS — "Man Who Would Be King," "Conduct Unbecoming"

REGENCY, 2731 El Camino

(246-7181) — "Skyriders," "The Rattlers"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "The White Dawn," "Walk-about"

JOSE, 64 S. Second (297-0253) — "The Bride," "Blood," "Shanghai Killers"

SERRA, 200 Serra way (263-4100) — Call theatre for feature.

SERRA — Call theatre for feature.

STUDIO, 396 S. First (292-5811) — "Seven Blows of the Dragon," "The Big Bird Cage"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Hester Street," "Mixed Company"

AQUARIUS, 430 Emerson st. (327-3240) — "Swept Away," call theatre for co-feature.

AQUARIUS — Call theatre for feature.

BIJOU, 640 Emerson st. (327-3872) — "All Screwed Up," call theatre for other feature.

BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Starts Thurs. "Top Hat," "Evergree"

FINE ARTS, 429 Calif. ave. (327-6655) — "Man Who Skied Down Everest," "Downhill Racer"

MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — "One Flew

Over the Cuckoo's Nest" PALO ALTO SQUARE — "All the President's Men"

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "One Flew Over the Cuckoo's Nest," "Rancho Deluxe"

CAPITOL — "Beyond the Grave"

CAPITOL — "All the President's Men," "Freebie and the Bean"

CAPITOL — "Baby Blue Marine," "White Line Fever"

CAPITOL — "Lipstick," "Once Is Not Enough"

CAPITOL — "Hustler," "Pickup"

MOFFETT, 1500 Stierlin road (968-1905) — "One Flew Over the Cuckoo's Nest," "Rancho Deluxe"

MOFFETT — "Lipstick," "Once Is Not Enough"

MOFFETT — "Goodbye Norma Jean"

MOONLITE, 2126 El Camino (296-5072) — "Three Days of the Condor," "Longest Yard," "Parallax View"

MONTE VISTA, El Camino and Grant (967-2133) — "Hustler," "Pickup"

SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.

SUNNYVALE — "Family Plot," "Stepford Wives"

SUNNYVALE — "Baby Blue Marine," "White Line Fever"

TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.

WINCHESTER, 535 Westchester drive. (377-6266) — "Goodbye Norma Jean"

WINCHESTER — "Family Plot," "Stepford Wives"

WINCHESTER — "Dog Day Afternoon," "Law and Disorder"

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Afro arts classes set

INSTITUTE OF AFRO-AMERICAN ARTS and Culture spring classes in drama, dance, music, children's theatre, costume and fashion design begin this week in San Jose.

Classes run through June 12. For more information, contact the institute at 259-1120.

artist's eye

A local artist's contribution to downtown transformation

By MARGO MORRIS ENGELMANN

UNLESS YOU'VE BEEN LIVING IN A CAVE for the last two years you can hardly ignore the transformation occurring in downtown San Jose. While the remains of a discarded inner city are still visible, a trip to the downtown area offers a new and exciting people-oriented downtown environment.

One stunning example of the new vision of urban planners is the San Antonio Mall, a stretch of park and walkway extending from third street to Market street. Many San Joseans have discovered the Mall and appreciate the beauty and serenity of the multi-leveled fountain, brick sidewalks and graceful trees as a perfect setting for a lunch break or a quiet stroll.

Recently thanks to the innovative directions of the Visual Arts Committee and Fine Arts Commission, San Jose can boast ownership of a public outdoor sculpture to be installed on the Mall at the Market Street entrance in July.

The sculpture, created by artist Davis Bottini is entitled "Great Planes Study." When completed the welded stainless steel piece will stand 15 feet high.

THAT SAN JOSE HAS TAKEN the initiative to purchase art for a public place is an achievement in itself, but to support the creative efforts of a young, talented, artist who was born and raised locally is in itself miraculous. Hopefully this most recent event will help San Jose shed its reputation as the place where artists come from — never to!

Bottini now a resident of San Francisco takes pride in the fact that he is a native of Santa Clara as well as an art graduate at San Jose State University. He is particularly proud of the opportunity to install a sculpture in the city which at one time was so unsupportive of the arts.

"It is gratifying for me to discover that San Jose is ready and willing to give vigorous support to the arts. Cities need art. Urban environments have become so ugly that there is at this time a real need to infuse an aesthetic awareness in people." Bottini adds, "A cosmopolitan city must have a cultural environment to which artists can contribute."

Bottini's contribution is an abstract and deals with spatial concerns. He translates experiences from nature into simplified geometric shapes. "I interpret space and deal with spatial problems making objects by using color, line and shape."

BOTTINI BELIEVES that artists have a responsibility to the public. But at the same time the public has as an equally important responsibility to the arts. "It isn't necessary to find hidden meaning in my work, but I would hope that the public would see my sculpture as a visual challenge to their aesthetic awareness."

Bottini's sculpture is calculated and geometric. Yet he intuitively uses nature as a point of reference. "I am inspired by the illusory quality of the desert and enjoy the spatial possibilities which it offers." He adds, "I enjoy simplifying gradiose



San Jose's first public sculpture is yet to be finished but artist David Bottini last week visited the hillock in El Paseo San Antonio where the painted steel sculpture will be installed. (Photography by Phil Nelson)

organic shapes into non-objective inorganic shapes."

Success as an artist is not casual. Bottini has worked in his studio eight hours a day, six days a week since receiving his M.A. in 1970. He has held many one man shows in San Francisco and currently has an exhibit at the Oakland Museum which will run through May 9. His art is his life. Few of us realize how difficult that life can be. Discipline, perseverance, commitment and a touch of fanaticism are essential ingredients in the artistic personality.

He is on his way and some day in the near future he will most likely be exhibiting throughout the U.S. and Europe. San Jose is fortunate to own this sculpture.

A PRUNE YARD PRESENTATION This Weekend In The Gran Plaza:

Saturday
May 1
2 p.m.
Oak Grove High
School Jazz Band



Sunday, May 2
1 p.m.
Orchestra
Westmont High School
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The Prune Yard
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Weaver, Lecturer, Author

Wed., May 5, 1976

10:00 AM

Nordahl Hall

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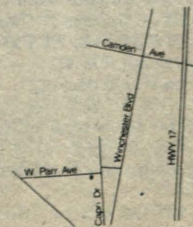
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a galleries - at the galleries - at the gc

AGES FINE ARTS, 4797 Raspberry place, San Jose — American graphic art, 1920-1950s, including works of Peggy Bacon, Isabel Bishop, Adolf Dehn, Fritz Eichenberg, William Gropper, Armin Landec, Martin Lewis, Louis Lozowick, Ben Shahn, John Sloan and others. Through April 30. Gallery hours by appointment. Call 247-4646 between 10 a.m.-5 p.m., Monday-Saturday.

ART GALLERY, Stanford University — An exhibit of materials showing the origin and evolution of the design of Stanford University. Also, a fully illustrated book covering the same history, from 1886 to the 1906 earthquake, will be published and available to the public. Through May 9. Gallery hours are 10 a.m.-4:45 p.m., Tuesday-Friday and 1-4:45 p.m., Saturday-Sunday.

DE SAISET ART GALLERY, University of Santa Clara — New Deal art, featuring paintings, drawings, graphic arts, sculpture, frescoes and photography produced under federal patronage in California between 1933 and 1943. Contracts, documents and video tape documentaries on the art and artists of the period also are featured. Through mid-June. Gallery hours are 10 a.m.-5 p.m., Tuesday-Friday and 1-5 p.m. Saturday and Sunday.

EL GATITO GALLERY, 123 W. Main st., Los Gatos — The colorful paintings of Wanda Faust, who specializes in the California scene. Subjects range from land and sea to florals. Through April. Gallery hours are 10 a.m.-5 p.m. daily except Monday.

EL GATITO GALLERY, 123 W. Main st., Los Gatos — A special membership exhibit featuring paintings, graphics, pottery, sculpture and fabrics. Through May. Gallery hours are 11 a.m.-5 p.m., daily except Monday.

EL GATITO GALLERY, 123 W. Main st., Los Gatos — Acrylic and watercolor landscapes by Bette Paris. Through May. Gallery hours are 11 a.m.-5 p.m. daily except Monday.

EUPHRAT GALLERY, De Anza College, Cupertino — A show of 43 photographs by former Palo Alto Michael Bishop, Darryl Curran, William Larson and Keith Smith. An outdoor sculptural installation by Frank T. Mestemacher is also featured. April 27-May 20. Gallery hours are 10 a.m.-4 p.m. Monday-Friday; 7-9 p.m. Wednesday-Thursday; and 11 a.m.-2 p.m. Saturday.

GALLERY HOUSE, 538 Ramona st., Palo Alto — "Serisculps," carved wooden sculptures with a coordinated serigraph — the recent work of Jane Harrison. Through May 22. Gallery hours are 11 a.m.-5 p.m., Monday-Saturday.

GALLERY NINE, 143 Main st., Los Altos — Cloud scapes in watercolor by Dale Schmidt Snyder. Also drawings by Snyder. May 4-29. Hours are noon-5 p.m., Tuesday through Saturday.

GALLERY NINE, 143 Main st., Los Altos — Paintings by Jan Meyer, who concentrates on the interiors of rooms for her subject matter. April 6-May 1. Gallery hours are noon-5 p.m., Tuesday-Saturday.

GALLERY ONE, San Jose State University — Narrative wall pieces and books combining images with the use of words as a major vehicle for the synthesis of information and concepts form the nucleus of the exhibit of Los Angeles artist Alexis Smith. Works cover the period 1972-1975. Through May 14. Gallery hours are 11 a.m.-4 p.m., Monday-Friday.

GROUP 21, corner Main street and University avenue, Los Gatos — Views of California in textured paintings on canvas by Fran Malovos. Through May. Gallery hours are 11 a.m.-5 p.m., daily.

MERZ GALLERY, 37 W. San Fernando st., San Jose — Sculpture by Rolf Kriken, whose interest in the occult and supernatural is reflected in his work, and prints by Lee White, whose etchings take the viewer on a journey through a surrealistic fantasy world. April 6-30. Gallery hours are 11 a.m.-4 p.m., Tuesday-Saturday.

MEZZANINE GALLERY, First United Methodist Church, 625 Hamilton ave., Palo Alto — Oil pastel drawings by Carol Hake, etchings by Elaine B. Rothwell and watercolors by Joyce Van Houte. Through May. Gallery hours are 9 a.m.-5 p.m., Monday-Friday.

MONTALVO CENTER FOR THE ARTS, Saratoga — Oils by Rod Knutson, fabric sculpture by Madge Copeland, drawings and sculpture by Dorothy Shannon, stained glass by Kenneth Nielson and mixed media by Jessie Jacobs and Gregory Miller. Through May 2. Gallery hours are 1-4 p.m. daily except Monday.

MONTALVO CENTER FOR THE ARTS, Villa Montalvo, Saratoga — Gallery II: ceramic sculpture by Judy Hiromoto, textile works by Anne Marie Waller. Gallery III: collages and drawings by J. T. Soult. May 5-30. Hours are 1-4 p.m., Tuesday-Sunday.

PEARL AVENUE LIBRARY, 4270 Pearl ave., San Jose — "New Visions," an exhibit of entries in John Muir Photo Club's first annual photographic competition for students in junior high, high school and community college. April 26-May 14. Hours are noon-9 p.m. Monday; 10 a.m.-9 p.m. Tuesday-Thursday; 10 a.m.-6 p.m. Friday-Saturday.

ROSICRUCIAN EGYPTIAN MUSEUM, Park and Naglee avenues, San Jose — Annual exhibition of photography and printmaking by the Light and Shadow Camera Club of San Jose. Through April. Museum gallery is open daily.

RUBICON GALLERY, 398 Main st., Los Altos — A major retrospective exhibition of graphic works by Arakawa. Arakawa requires of the spectator a shrewd eye and the ability to read his work — both for the sense of words they contain and for the visual total which is more than, and different from the words. Through May 5. Gallery hours are 10 a.m.-5 p.m., Monday-Saturday and noon to 5 p.m., Sunday.

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — "Feather Series," a collection of tapestries and lithographs by Robert Freimark. Through May. Gallery hours are noon-4 p.m., Tuesday-Sunday.

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Paintings by Farrar Wilson, professor of art, San Jose State University; photography by Gail Smalley, professor at Fresno State; and watercolors by Ron Lee, SJSU graduate student. Through April. Gallery hours are noon-4 p.m., Tuesday-Sunday.

SAN JOSE PUBLIC LIBRARY, Third Floor Gallery, 180 W. San Carlos st., San Jose — "Images of Our Country," a bicentennial exhibit by the Los Altos Art Club. Through May. Hours are daily except Sunday during regular library hours.

SAN JOSE LIBRARY, 180 W. San Carlos, San Jose — Paintings of Baja landscapes and missions by Anthony Quartuccio and Hazel Fox. Through April. Hours are daily except Sunday during regular library hours.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — An exhibit entitled, "Process/Results," featuring nine Bay Area artists: Melvino Garretti, Sharon Golden, David Ng, Calvin Kanow, Masashi Matsumoto, Frank Nakagawa, Phil Linhares and Lew Thomas. Through May 15. Museum hours are 10 a.m.-4:30 p.m., Tuesday-Saturday; noon-4 p.m., Sunday.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — Contemporary clay ceramics, glass and sculptural pieces will be exhibited during the third annual invitational exhibition sponsored by the San Jose State University Potters' Guild. Through June 18. Museum hours are 10 a.m.-4:30 p.m., Tuesday-Saturday; noon-4:30 p.m., Sunday.

SANTA CLARA VALLEY WATER DISTRICT OFFICES, 5750 Almaden Expressway, San Jose. Phantasmagoria — selected work from San Jose State University art students Kristin Grahm, Pat Kowal, Michael Mew, Rosa Parsons and Anita Tortorici. Through May 7. Hours are 8 a.m.-5 p.m., Monday-Friday.

SEMANS LIBRARY, Foothill College, Los Altos Hills — Painting, sculpture, charcoal drawings and other media by local Chicano artists. May 1-8. Hours are 8 a.m.-11 p.m., Monday-Thursday; 8 a.m.-4:30 p.m., Friday; 10 a.m.-2 p.m., Saturday; 1-5 p.m., Sunday.

SEMANS LIBRARY, Foothill College, Los Altos Hills — Student art exhibit, part 1. Commercial art, photography, design, ceramics, crafts. Juried by the college fine arts faculty. May 3-21. Hours are 8 a.m.-11 p.m., Monday-Thursday; 8 a.m.-4:30 p.m. Friday; 10 a.m.-2 p.m., Saturday; 1-5 p.m., Sunday.

SEMANS LIBRARY, Foothill College, Los Altos Hills — "Bay Area Chicano Artists." Painting, sculpture, drawings and other media. The show runs through local Cinco de Mayo festival celebrations. Hours are 8 a.m.-11 p.m., Monday-Thursday; 8 a.m.-4:30 p.m., Friday; 10 a.m.-2 p.m., Saturday; 1-5 p.m., Sunday.

STANFORD UNIVERSITY MUSEUM OF ART, Stanford — An exhibition of the museum's growing collection of photographic prints and materials related to the history of photography. Photography pioneers and innovators represented include Eadweard Muybridge, Carlo Ponti, Edward Steichen, Edward S. Curtis, Imogen Cunningham and Edward Weston. Through June 21. Museum hours are 10 a.m.-4:45 p.m., Tuesday-Friday; 1-4:45 p.m., Saturday-Sunday.

SUMNER GALLERY, 415 University ave., Palo Alto — A one-woman show of pencil drawings, sculpture and prints by Nancy Lawton. Through May 6. Gallery hours are 10 a.m.-5:30 p.m., Tuesday-Saturday.

TRESSIDER UNION, Second Floor Gallery, Stanford University — Recent bronze works by sculptor E. David Camardo. Through April. During regular Union hours.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Paintings by Oronzo Abbatecola. His work reflects the symbolic implications of written signs. Through May 28. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m., Sunday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Works in glass by Steve Carlson and George Jercich. Carlson works with etched glass, Jercich with blown glass. Through May 28. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m., Sunday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Graphic art by Vibeke Woodbury, including etchings, monoprints and color-viscosity multicolor prints. Through April 30. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m. Sunday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Paintings and graphics by Susan Wexler. The exhibit represents Ms. Wexler's impressions and experiences of a recent trip to the Middle East. Through April 30. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; and 1-5 p.m., Sunday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Water sculptures by Oliver Andrews. Through April. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m., Sunday.

UNION GALLERY, San Jose State University Student Union — Juried art exhibition featuring student works. Through May 21. Hours are 10:30 a.m.-4 p.m., Monday-Friday; 6-8 p.m., Wednesday-Thursday.

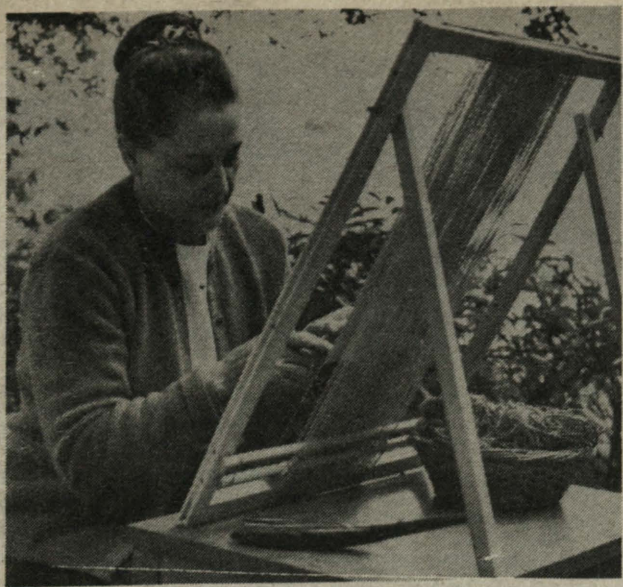
UNION GALLERY, San Jose State University — Student-artists provide an insight into contemporary visual arts with ceramics, drawing, glass, graphics, jewelry, painting, photography, sculpture and textiles. April 26-May 21. Gallery hours are 10:30 a.m.-4 p.m., Monday-Friday; 6-8 p.m., Wednesday-Thursday.

UPSTAIRS GALLERY, inside Co-op store, Fremont and Highway 9, Sunnyvale — Watercolors and mixed media by Judy Malloy. Through May. Gallery hours are 11 a.m.-4 p.m., Wednesday-Saturday; 1-4 p.m., Sunday.

VIEWPOINTS GALLERY, 315 State st., Los Altos — Weavings by Hazel Maltby, sketches on porcelain and transparent watercolors by Cecine Bunn. Through April. Gallery hours are 11 a.m.-4 p.m., Monday-Saturday.

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Jean Wilson of Seattle, weaver, designer and author of books and articles on weaving, will present a lecture and show slides and samples of her work Wednesday, May 5 beginning at 10 a.m. at the Nordahl Hall, 580 W. Parr ave., Los Gatos. Her books will not be available at the event, but persons who own books and would like them autographed are invited to bring them. Admission is \$2 and tickets must be obtained in advance from the House of Weaving, 2395 S. Bascom ave., Campbell (377-3145).

Milpitas Players set 'Cabaret' auditions

AUDITIONS FOR "CABARET," the second production of the Milpitas Community Players, will be held May 1 and 5 at the Community Center, 160 N. Main st. in Milpitas.

Auditions will be from 2 to 6 p.m. on Saturday, May 1 and 6 to 10 p.m. on Wednesday, May 5. Private auditions can be arranged by contacting Mary Gorak, at 998-4126.

Singers, dancers and musicians are needed in addition to actors from ages 16 to 60. Brass, reed, and percussion players and pianists are needed for the stage band.

Extras are also encouraged to sign up for backstage work at the time of the auditions.

Persons auditioning are asked to come prepared to perform one song, which does not have to be from the show. An accompanist will be available.

The play, which differs from the film of the same name, concerns the rise of Nazism and fascism in Germany. The audience will be seated Cabaret-style at tables.

Rehearsals will continue through the summer with a September opening planned. Steve Cherry of California Actors Theatre is technical director, Kathy Angus will choreograph the dancers, Sam Palluto is music director and Steve Eckmann is costume designer. Bill and Mary Gorak will produce the show.



New dance company

Mary Perez and David Calicchio are members of The Assortment, the new resident dance-theatre company at De Anza College which debuts at Flint Center Friday, April 30 and Saturday, May 1 at 8:15 p.m. Tickets, priced at \$2 general admission and \$1 for students and senior citizens, are available from the Flint Center box office.

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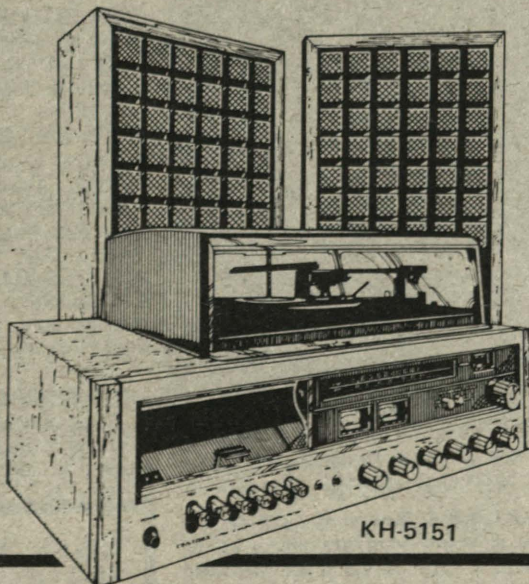
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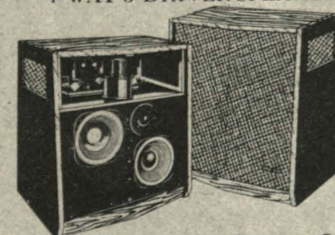
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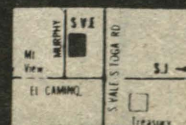
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Last year's average cost per placement for the four largest training programs under the Santa Clara Valley Employment and Training board was \$2,088 for the 1,706 people who found jobs.

Continued from page 4

under a cloud for allegedly using students paid by the center to work on private projects, and McCorquodale admits that the board continued to have suspicions last year at funding time, but "we really didn't have much to go on."

The staff recommended only half funding for CCCD because the statistical yardstick showed it to have higher than average costs and lower than average performance. However, the board voted it full funding of \$440,000. Since then CCCD's director Jose Lopez has come under scrutiny by the district attorney for alleged misuse of funds and for using student labor on private projects.

In the summer of 1975, the staff also recommended against funding the Santa Clara Plan, a referral agency that places minorities in building trades. The board disagreed and granted full funding. Following a slowdown in the building trades, its record worsened, with only three placements since September 1975, which, divided by its overhead, cost an astronomical \$11,490 per placement. Faced with those statistics and a chorus of "I told you so's" from the staff, the board has just recently put the agency on 30 days probation to prove itself.

THE OVERALL performance of the network is considerably better, however. Last year's average cost per placement for the four largest training programs was \$2,088 for the 1,706 people who found jobs. They represented about 59 per cent of the people who entered the programs, and of those, some 84 per cent were still on the job two months after finding work.

It's staff member Reinard Pollman's job to compile all of those statistics and to make spot checks to keep the reporting honest. Even as they compete for good standing in the statistics, some of the agencies look down upon the "numbers game" as a true picture of their effectiveness.

The occasional fudging uncovered by Pollman backs up that contention.

Sometimes the statistics manipulation is blatant: agencies claiming credit for finding jobs that their clients found by themselves, or reporting placements that never existed.

Other methods are more subtle and harder to pinpoint. Some critics charge that in order to look good in the statistics, agencies cut their training programs short, giving them low costs per placement. Dino Pecoraro, operations manager for the board staff, notes as an example that one agency wanted to offer a 10-week course for auto mechanics.

The recyclable graduates

RECYCLING the same person through a training program more than once is another way of boosting statistics, but agencies defend it as a way of taking care of their graduates and helping them find new work if they are laid off. Of the 85 former graduates who were re-enrolled at OIC during this fiscal year, 53 were not retrained but simply referred to new jobs. OIC Director Russell Tershy explains that many trainees experience a kind of "culture shock" when they enter the world of employment, and need additional help if they lose their jobs.

Of the 1,561 people who have entered the four largest training programs this fiscal year, 226 or 14 per cent were re-enrolled.

A more accurate measure of the referral and training network may soon be at hand when Pollman's staff concludes a follow-up study of 1,000 graduates, about 90 per cent of all of those who completed training before August 1975. Within the next few weeks the board should know how many have remained on the job, how many are working in fields related to their training and how many have lapsed back into unemployment.

But even those statistics will have holes. They won't show, for example, how many of the successful graduates were people like Jeffries, who needed a specially tailored program along with a stipend to get a new start and how many could have received equivalent training as regular students in the community college system at lower cost.

THE CITY OF SUNNYVALE, which has set up shop on its own with \$1.5 million in federal money to spend exclusively on Sunnyvale residents, is taking the position that community colleges can do a better job. It is spending the bulk of its training money on courses offered by the Foothill Community College District, rejecting the argument advanced by many, including San Jose Councilman Al Garza, chairman of the countywide board, that community colleges have failed with all the state money they already get.

Sunnyvale Councilwoman Etta Albert Logan counters that the colleges are the logical places for federal training courses because they "are already funded by taxpayers and set up and programmed to educate."

Albert Pinon disagrees emphatically. The community colleges, he contends, have been the "worst providers" in living up to contracts granted by the board. He calls the colleges "too structured" in the set semesters and quarters, and praises the "open ended" training provided by the private non-profit agencies in which trainees can start any time and finish when they have learned enough.

Sunnyvale's program began only late last year, and it's too early to compare the results of the Foothill College District programs with the countywide statistics.

No squeeze for the big guys

IN THE MEANTIME, some of the private agencies are understandably upset over the potential competition from the community colleges, and with the competing claims of the new groups like Coalicion de Boricuas who are coming forth to ask for training and referral money.

The larger agencies like OIC and SER are not likely to be squeezed out of funds, however. Federal law gives them funding priority as long as they continue to spend reasonable amounts to turn out graduates who find jobs.

Still, OIC Director Russell Tershy sighs in remembrance of the good old days, before the local board was created, when his agency got its funds direct from Washington, D.C. "We used to write proposals and get funded on our track record. Now there are a lot of nouveau programs around you never saw before. It's much more political now."

But in the balance Jose Martinez, director of SER, OIC's major competitor, thinks the competition keeps all of the agencies on their toes. "I like the competition because there is room for different approaches. No one needs to be dominant."



THE TRAINING and referral network that runs on the federal money distributed by the Santa Clara Valley Employment and Training board trained 95 auto mechanics last year, of whom 75 found employment by last June. The courses for mechanics were among dozens offered to give the unemployed new skills.

(Photography by Phil Nelson)

Community services office seeks volunteer help for summer program

VOLUNTEERS ARE being sought by the community services office to help with programs now underway or planned for this summer.

Help is needed with the senior citizen, sports, pre-school, handicapped and day-camp programs as well as with special events and clerical work.

The city department is staffed by a

coordinator and two assistants and part-time secretarial help.

Young adults and adults with a few hours to spare are invited to join the new city Volunteer Service corps.

For more information contact Community Services at 378-8141, ext. 252 or stop by City Hall, 75 N. Central ave.



CAMPBELL GARDEN club members held a memorial planting program at the Campbell library last week in honor of two former members. Two India Hawthorne shrubs were planted by parks maintenance man Greg Haming, while club members honored Marge Stokes, who died in 1973, and Mary Birr, 1976. Minnie Snyder was the program chairman while Ruth Hartman, Vera Werner, Lee Aversente, Dorothy Smith and club president Virginia Marotti gave readings. Mrs. Stokes was a honorary club member and a former garden club "Woman of the Year," while Mrs. Birr was a past club president.

(Photography by Gordon Lew)



REV. JOSEPH GREEN, Community hospital chaplain, recently was awarded a honorary doctor of divinity degree from the Pacific Western University School of Religion in Colorado. Green lives in San Jose and has been an ordained minister for 30 years. The honorary degree was awarded in recognition of his work in organizing churches in rural areas where none existed and his years as a pastor and chaplain.

club notes

GARDEN CLUB OFFICERS

The Campbell Garden Club recently elected the following officers for the year; Mary Baycura, president; Shirley Sterba, first vice president; Stella Wallace, second vice president; Phyllis Kirk, recording secretary; May Christiansen, corresponding secretary; Minnie Snyder, treasurer; Virginia Marotti, parliamentarian; and Mildred Coughlin, and Ruth Hartman, directors.

Mrs. Marotti and Mrs. Bacura brought Easter Baskets to the Eldercare convalescent home.

CHILDREN'S CENTER LUNCHEON

The annual meeting of Eastfield Children's Center will be held Monday, May 10 at the Village House in Los Gatos. Cocktails will be served at 11:30 a.m. followed by a luncheon. The public is invited. The cost is \$3.75 per person.

Reservations must be made before April 30. Send checks to Eastfield Children's Center, 251 Llewellyn ave., Campbell, 95008.

VALLEY QUILTERS MEETING

The Santa Clara Valley Quilt Association will meet Thursday, April 29 from 10 a.m. to 12:30 p.m. at the Westhope United Presbyterian church, 12850 Saratoga ave. Ellen Anders will speak on how to date antique garments and textiles.

FACULTY WIVES INSTALLATION

San Jose State Faculty Wives Club recently installed its new officers. They are:

Mrs. Rocci Pisano, president; Mrs. Milburn Wright, first vice president; Mrs. Burton Brazil, second vice president; Mrs. Angus MacDonald, recording secretary; and Mrs. Fred Scott, treasurer.

METHODIST WOMEN LUNCHEON

"Wings of Spring" is the theme of the United Methodist Women's luncheon Saturday, May 1 at the First Methodist Church, 1675 Winchester blvd. A musical show featuring the "Y-Zingers" will be held in the sanctuary at 11 a.m. The lunch will be served at 12:30 p.m.

ANTIQUe SHOW

The Los Gatos Parent Nursery School is sponsoring their 15th annual antique and craft show this Sunday, May 2 from 9 a.m. to 5 p.m. in the Los Gatos high school parking lot.

Close to 250 antique and craft vendors have signed up for the fund-raising event.

Donations

needed for sale

BOOKS and records are being sought for the semi-annual book sale of the Campbell Friends of the Library.

The sale will be held on Saturday, May 15 from 10 a.m. to 4 p.m. in the lower level of the library building, 70 N. Central ave.

Donations can be brought to the library or will be picked up, according to sale chairman Mary Ann Sudolnik. For more information call 378-8122.

Campbell calendar

Thursday (29)

Kathy Madden, former stewardess, will present a slide show on the American colonies at 7:30 p.m. at the library, 70 N. Central ave. The presentation is free.

The Baha'is of Campbell will hold a prayer session at John D. Morgan park at 4 p.m. in honor of the Baha'i Festival of Ridvan. For information call 379-9938.

Friday (30)

The Relief Society Chorus of the Church of Jesus Christ of Latter-day Saints will present a bicentennial concert, "Pilgrims

to Present," at 8 p.m. at the Mormon church, 19100 Allendale ave., Saratoga. Admission is free.

Saturday (1)

Cambrian school will hold its Great American Carnival from 11 a.m. to 4:30 p.m. on the school grounds. A parade, food, games, and prizes will be on the day's fare.

The Westmont high school Parent Teacher, Student Association will hold a flea market in the school parking lot from 9 a.m. to 5 p.m.

Sunday (2)

Big Basin Way in Saratoga will be blocked off to auto traffic today to make room for the 19th annual Saratoga Rotary Arts and Crafts Festival. The event runs from 9 a.m. to 5 p.m. and features arts and crafts by 14 artisans.

Monday (3)

The 12th annual West Valley College Fine Arts Festival begins at Mission College with the appearance of Los Changuitos Feos de Tucson mariachi band at 8 p.m. The drama department will present "Ubu the King" through the weekend and next week.

Also scheduled for the festival are an "Anti-Fashion Show," symphony and chamber group concerts, films, a chorale concert, ethnic music and dance show and other musical events. For information and tickets to the shows call the community services office, 379-9415.

Daniel Fry will speak on UFOs at Immanuel Presbyterian Church, San Tomas expressway and Payne avenue, at 8 p.m. Admission is \$3.

Tuesday (4)

Drop-in volleyball continues tonight at the Campbell high school men's gymnasium. Players must wear tennis shoes. The sessions go on through June 8.



Students of the month

THE ROSEMARY school student council recently began a "Student of the Month" program. Each class names a student who was most helpful, hard working, cooperative, studious and a good sport. Selected for March were: top row, Jimmy Favilla, Darryl Jones, Christy Pfeiffer, Sharon D'Avis, Vaughn Ha and Van Mankaymer; middle row, Robin Ruiz, Helen Malone, Michelle Hurtado, Griselda Palafox, Stacey Avila, Angela Plaza and Rosie Shillinger; bottom row, Marcie Scoppettone, Jinny Nguyen, Ben Steinberg, Tammy Kinann, and Brett Woods. Absent for the photo session was Elaine Darnell.

Chamber of Commerce sells tickets for appreciation banquet

THE CAMPBELL CHAMBER of Commerce is hosting the annual Fire Service Appreciation banquet this year and the event is set for Saturday, May 8, at Zorba's restaurant in San Jose.

A no-host cocktail hour begins at 6:30 p.m. with dinner at 7:30.

Tickets, at \$8 each, are available at the Chamber office, 93 S. Central ave., at City Hall or at either of the fire stations.

No tickets will be sold at the door that

night and deadline for reservations is Wednesday, May 5.

For more information call 378-6252.

people in the news

Damon Nalty named Moreland school district president

Damon Nalty was recently elected president of the Moreland school district board of trustees. Marilyn Incardona was elected clerk and Superintendent Richard Davis was appointed secretary to the board.

Sarah Dunham was elected to represent the board on the County Committee on School District Organization.

OFFICIAL HOSTESS

Mrs. Emmett Snyder of Campbell is the official hostess for the day-long conference of hospital volunteers from the central coast counties this Tuesday, May 4.

Sponsored by the Women's Auxiliary of Community Hospital, Los Gatos-Saratoga, the event will be held in Sunsweet Hall at The Factory.

Among topics of talks and panel discussions that day will be child abuse, special hospital services and "Man's Place in the Auxiliary." The Los Gatos auxiliary was one of the first to institute a co-ed junior auxiliary several years ago.

in memoriam

Pete J. Catalina

Pete J. Catalina died last Thursday after a long illness. He was 53.

Catalina lived at 173 Friar way. He is survived by his wife, Jacquelyn; his daughters, Deborah Armstrong, Karen Catalina, Denise Stacey Catalina and Patricia McDaniel; and his sons, Tony and

Dennis Catalina. He is also survived by his mother, Mary Catalina; his sisters, Rosalie Riddle and Virginia Robertson, and 10 grandchildren.

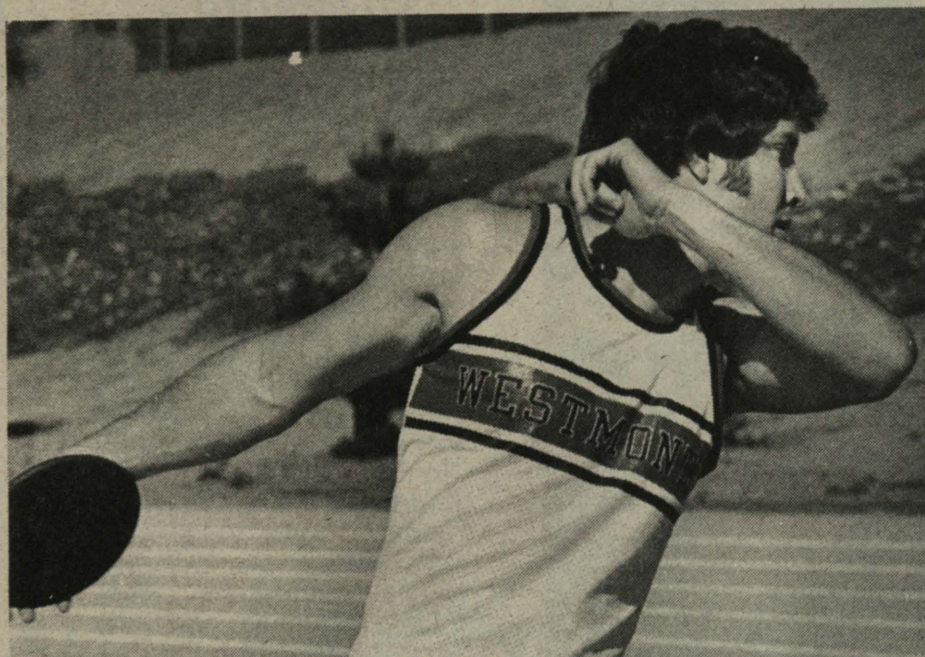
Catalina was a self-employed chemist and had lived in the county for 25 years.

A Mass of Christian burial was said for Catalina at St. Lucy's Church Monday.



ALTHOUGH WITHOUT a pool, the Southwest YMCA recently gave its first swimming class. The week-long "Learn to Swim Program" was held at La Rinconada Country Club. Campbell children Angie Planzo, Laurie Day and Allen Donals are presented certificates by country club president Gene Rugani for the completion of the program. Looking on are swim instructor Janelle Vogt and Ken Black, vice president of the country club.

Del Mar outruns Westmont



WHIRLING WARRIOR—Westmont's Shawn Hurt whirls the discus for a first place finish in the Warriors' battle with Del Mar last week. Hurt heaved the discus 144'5½" for the first place but the Warriors lost the meet to DM 83-53.

(Photography by Pete Tobia)

Westmont swimmers aim for title at WVAL finals

"IT SHOULD BE very interesting," said Westmont swim coach Bill Zirzow as he looked ahead to this weekend's West Valley Athletic League swimming and diving championships. "It should be very close."

Zirzow's Warriors finished the regular WVAL season with an 8-1 record, second to Del Mar's 9-0 mark.

But the Warriors can claim at least a share of the WVAL water crown this week by taking the team title at the loop championships.

Swimming trials will be held Friday at 1 p.m. in the Prospect high pool for both the varsity and frosh-soph. Finals will be held at Prospect on Saturday beginning at 2 p.m.

Varsity diving trials and finals will be held Saturday at Westmont. The frosh-

soph trials and finals will be held Friday, also at Westmont.

If Westmont can win the championship meet while the Dons finish second, both teams will share the WVAL title. Should Westmont win it and Del Mar finishes third or lower the Warriors would take the crown outright.

"I THINK WE have a good chance to win it all," noted Zirzow. "If the guys perform like I know they can, we can take it."

Westmont tuned up for the league finals last week by swamping Branham 130-44.

Leading the Warriors to victory were double winners Eric Spence and Bill Brandenburg. Spence won the 200 free (1:51.3) and 100 back (1:00.2) while Brandenburg took the 200 IM (2:12.6) and the 100 breast (1:07.6).

Other individual wins went to Tim Fisher in the 500 free (5:10.0), Mark Christensen in the 50 free (24.5), Bill Zirzow in the 100 free (52.5) and Ken Gerard in the one meter dive (234.75).

Later in the week Gerard captured the Awalt diving tournament championship at Foothill college by racking up 374.4 points.

Four Westmont teammates landed in the top 12 at the tournament. Kurt Young nabbed a third with 359.8 points while junior Joe Kammerer bagged fifth with a 346.1 effort. Sophomore Mark Diaz came in seventh at 316.0 and junior Otto Leidreiter nailed down 11th with 283.85 points.

Gerard, a senior, was undefeated in WVAL competition this year.

Both Warrior relay teams also picked up triumphs in the rout of Branham.

Mark Waltz and Dave Anderson teamed with Spence and Brandenburg to win the 200 medley (1:46.0) while Waltz, Zirzow, Spence and Fisher combined to win the 400 free (3:32.3).

Lovejoy flies high in Don win over Warriors

THERE ARE MORE than a hundred pole vaulters in the Central Coast Section and Todd Lovejoy of Del Mar is one of them. But Lovejoy isn't just another name in the long list of CCS vaulters — he's the best!

Lovejoy flew over the pole vault bar at 14'10½" to notch the best mark of the year in the event in the Section in an 83-53 Don win over Westmont.

Lovejoy topped the previous best of 14'9" in the CCS notched earlier in the year by Tom Nigh of Fremont.

Not only did Lovejoy set the best mark of the year in the pole vault last week, he finished first to lead a Don sweep in the event in an important West Valley Athletic League victory for Del Mar.

Blake Fearnside, a junior, vaulted

4:44.7 and Keith Shepardson took the two mile at 10:07.5. Rick Howell rounded out the Don Winner's list on the track with a first in the 120 high hurdles at 15.5.

In the field three Dons supported Lovejoy with three victories. Jim Courson won the shot at 47'10½"; Pat Mallory was best in the high jump at 6' and Ed Austin took the long jump at 21'5".

Del Mar picked up a victory in the mile relay at 3:35.2 but Westmont countered with a first in the 440 relay at 44.1.

John Franza, the anchorman on that winning Westmont 440 relay team, was a double winner in the loss for the Warriors. Franza was first in the 100 at 10.3 and the 220 at 22.9.

Ed Dubbs was first in the 330 low hurdles at 39.9, Shawn Hurt in the discus at

PRESS sports

14'6" to finish second behind the senior Lovejoy and Bert Tardieu, just a sophomore, flew 13'6½" for third place.

The team win for the Dons kept them in the race for second place in the WVAL behind Saratoga.

Camden has all but wrapped up the loop crown with a 7-0 record with just two meets to go and Saratoga is second at 6-1. Westmont and Del Mar are close behind with 5-2 records.

But the only hope for either Del Mar or Westmont is for the Warriors to knock off the Falcons in a dual meet on the last day of the season, May 7.

DEL MAR WILL entertain Leigh in a 3:30 p.m. meet this Friday and Westmont will host Blackford at the same time. Campbell, a 93-43 winner over Blackford last Friday, will visit Branham Friday.

Del Mar dominated the winner's circle in the win over the Warriors. The Dons allowed Westmont just five individual firsts and a relay win in rolling to the victory.

Andy Gurrolla picked off a first in the 440 at 51.0 and Randy Alves won the 880 at 2:01.8 for the Dons. In the distance events Kevin Donovan was tops in the mile at

144'5½" and Ken Wright in the triple jump at 44'9½" for Westmont.

THE SAME DAY the Dons were whipping Westmont, Campbell was rolling towards its second dual meet win over the WVAL season.

The Bucs handled Blackford 93-43 behind triple winner Wayne Gray and double winner Tony Aimonetti.

Gray nailed a win in the 100 at 10.0 for the Bucs, was first in the 330 low hurdles at 41.2 and took the triple jump at 43'7½" to spearhead the Campbell team win.

Aimonetti picked up Buc victories in the weights with a first in shot at 48'1" and a win in the discus at 144'2".

Jeff Wong won the high jump with a 5'8" effort; Carlos Velasco took the 120 high hurdles at 15.6; Jim Kirkish was a winner in the 440 at 53.5 and Jay Barrigan was number one in the two mile at 10:26 to support for Campbell.

The Bucs also won both relays in the meet, taking the 440 at 45.3 and the mile.

Gray had walked off with a medal the week before at the San Jose Relays at San Jose City College. Gray soared 45'4¾" in the triple jump to finish fifth in the event.

Number one Noble paces Buc wins

THE CAMPBELL high tennis team copped a pair of West Valley Athletic League victories last week and Jay Noble was the driving force for the Buccaneers in each win.

The Bucs won 6-1 over Branham on Tuesday behind Noble's three set 6-2, 2-6, 7-6 victory at number one singles.

Campbell came back two days later to nip Westmont 4-3 and Noble came up with a big win at number one singles. Noble whipped Westmont's Andy Quigley 6-3, 6-1 to start the Bucs on the road to victory.

Guardino swings hot bat for Cardinals in winning week

TOM GUARDINO, a product of Campbell high school, continues to swing a hot bat for the Stanford University baseball team.

The Cardinal sophomore helped Stanford win four out of the six games it played last week.

Guardino was five for nine in a double-header sweep against Cal in Berkeley. The slugging first sacker was two for four with a pair of runs-batted-in in the opener and was three for five with a double in the nightcap.

Guardino slapped a home run to help

Stanford pick off a 13-9 win over UCLA last weekend. Guardino's circuit blast helped another local product, Mike Codioli, pick off his first mound win of the season for the Cards, Codioli going six innings of relief.

Stanford lost both ends of a double-header to UCLA a day later, falling 8-7 and 5-3. Steve Davis, another Campbell high grad, was two for five in the first game.

Guardino crashed a home run and was two for four with three runs-batted-in for Stanford in a 9-6 win over St. Mary's. Davis was two for five with an RBI.



RACE TO THE TAPE—Del Mar and Westmont race to the tape in their dual meet last Friday on the Don oval. The two teams fought it out in the 440 relay in this race and it was Westmont that

romped home to the victory. But overall in the meet it was Del Mar that came on top with an 83-53 team win.

(Photography by Pete Tobia)

Campbell falls from first following Westmont defeat

FOR THE FIRST eight games of the West Valley Athletic League season the Campbell Buccaneers were unbeatable.

But since posting their eighth win in a row, the Bucs have fallen on hard times.

The Westmont Warriors handed the Bucs their third loss in their last four outings, knocking Campbell out of first place for the first time this season.

Campbell's 4-1 loss at the hands of the Warriors last Thursday enabled the surging Leigh Longhorns to slip into sole possession of first place by one full game over the Bucs.

Leigh rang up three wins last week while the Bucs were splitting a pair of games. The Longhorns elevated their record to 10-2 with their successful week while Campbell slid to 9-3.

"He had us hitting the ball on the ground most of the day and they didn't make any errors," said Campbell head coach Gordon Huntze, referring to Westmont hurler Dave Doolin.

Doolin turned in a masterful route going performance against the Bucs, limiting them to just three hits and three walks. He struck out four.

THE ONLY RUN Doolin allowed on the day came on a homer by Frank Giammona in the bottom of the second inning.

But George Brown tied the game in the fourth with a home run of his own and the Warriors snapped the tie in the fifth with a three run rally.

Mike Roach led off the decisive fifth by drawing a walk. After Dave Shanahan singled him to second, Roach stole third.

Dave Donahue's grounder was booted moments later, allowing Roach to score and Donahue to reach first safely.

Shanahan then scored on a fielder's choice and Doolin singled in Donahue to cap the Warrior outburst.

Shanahan was three for three on the day for the winners while Brown, Doolin and Donahue each chipped in with solo hits.

Aside from Giammona's home run, the only hits Doolin allowed were singles by catcher Brian Bagley and pinch-hitter Randy Smith.

Dino Hernandez absorbed the loss, being driven from the mound during the Warriors' winning rally.

Earlier in the week the Bucs had to go eight innings in order to nip Branham 4-2.

MIKE ROMEO broke a 2-2 tie in the top of the eighth with a sacrifice fly and Mike Fredenburg singled home an insurance run with two down.

Wes Mitchell went the distance on the hill for a hard earned victory, limiting the Bruins to six hits and two walks while fanning four.

The Bucs had entered the sixth inning trailing 1-0. But singles by Mark Raust and Mark Ryan preceded a double to right by Fredenburg, giving Campbell a momentary 2-1 lead.

Branham tied the game with a run in its half of the sixth.

Fredenburg was three for four on the day to go along with his three runs-batted-in.

The Warriors, meanwhile, were falling 8-5 to the red hot Blackford Braves, who have won eight games in a row.

All five of Westmont's runs scored on errors. The Braves committed six errors but held the Warriors to just two hits; a fifth inning single by Jeff VanAmburg and a seventh inning base hit by Roach.

MARY McCLURE TOOK the loss, being driven from the mound during Blackford's decisive six run second inning rally. Mark Schneider and Don Locke finished the game for Westmont.

The Warriors, who take a 5-7 WVALL record into this week's play, visit Los Gatos Thursday afternoon. Campbell, meanwhile, travels to Saratoga in an attempt to get back on the winning track.

Both games are slated to start at 3:30 p.m.

Vikes nail second in NorCal

THERE WERE ONLY two individual champions for West Valley College at the Golden Gate Conference swimming finals two weeks ago.

So it would seem that when the Vikings advanced to the much tougher Northern California championships last weekend, they wouldn't have done quite as well.

But as it turns out, nothing could be farther from the truth. When the Vikings got to the tougher competition at NorCal, the Vikings got tougher!

West Valley, second in the conference, finished second in Northern California, again to GGC champion Diablo Valley College.

DVC rolled up 433 points to win the Norcal crown but West Valley was a solid second again. The Vikings churned the NorCal waters for 305 points to far outdistance third place American River, over 100 points back at 196.

Mike Wagon, a GGC champ for WVC, didn't win the event he won at the conference finals — he won two different events!

Wagon finished first in the 100 back at 57.4 and was tops in the 200 back at 2:02.85. He also came up with a third in the 200 individual medley at 2:02.5, the event he won in the GGC.

DAVE HENDRICKSON won the 200 breast for WVC at the conference meet and won it again at NorCal, clocked at 2:16.92. He also was second in the 200 IM at 2:02.4 and runner-up in the 100 breast at 1:02.7.

Dan Warnshuis was also a Viking champ at the Northern California meet. Warnshuis won the 100 fly at 53.6.

Mike Wood (Leigh) was third in the 50 free at 22.09 for the Vikes and Jack Sorg (Leigh) was second in the 1,650 free at 17:11 and third in the 500 free at 4:54. Frank Fernandez (Camden) picked off a third in the 1,650 at 17:16.53 and a fifth in the 400 IM at 4:35.1.

John Cleveland (Blackford) was sixth in the 200 fly at 2:04.21 and was eighth in the 100 fly at 55.2 and Ron Weimer (Leigh) was sixth in the 100 fly at 55.1.

Herb Brandt (Del Mar) picked off a sixth in the one meter diving at 337.35 and Steve Peckham (Campbell) was ninth at 313.15.

The Vikings finished first in the 400 medley relay at 3:39 and added thirds in the 400 free relay at 3:17.58 and the 800 free relay at 7:15.9.

WVAL bat standings

(As of Monday, April 26)

	W	L	GB
Leigh	10	2	—
Campbell	9	3	1
Del Mar	8	4	2
Branham	7	4	2½
Los Gatos	7	5	3
Blackford	6	6	4
Westmont	5	7	5
Saratoga	4	7	5½
Prospect	3	9	7
Camden	0	12	10

GAMES THURSDAY (3:30 p.m.)

Campbell at Saratoga
Del Mar at Blackford
Leigh at Camden
Prospect at Branham
Westmont at Los Gatos

GAMES TUESDAY, MAY 4 (3:30 p.m.)

Blackford at Saratoga
Branham at Westmont
Campbell at Leigh
Del Mar at Prospect
Los Gatos at Camden

Rinconada routs Kirkwood in BS action

RINCONADA CLEANERS scored at will on the way to a 23-3 rout of Kirkwood Transmission last Thursday evening to highlight Minor League play in the Campbell Bobby Sox League.

In other Minor League action, Togo's Eatery blasted Carattini's Appliance Repair 15-6; Allied Electric Co. hammered Lighting Muffler 17-1 and Paul Del Grande crushed Round Table Pizza 17-9.

In Major League play, Hunter's Office Equipment whipped Ad-Fab-Wayne Excav. 16-4; American T-Shirt shaded Wheel Away Cycle Center 4-2; Alex's Porsche House clobbered Straw Hat Pizza 13-6, and Key Chevrolet thumped Nob Hill Market 11-6.

Taylor, Esau lead onslaught

By DAVE MENDONCA

DEL MAR BASEBALL coach Gary Cunningham probably wanted to pinch himself last week to make sure he wasn't dreaming.

Cunningham's Dons, who previously had the habit of playing great one day and rotten the next, put together two of their finest outings of the year to move into the thick of the West Valley Athletic League pennant race.

The Dons scored 26 runs and pounded out 32 hits while posting back-to-back wins over Camden and Branham last week.

And Del Mar received an added bonus when Campbell was toppled by the second division Westmont Warriors, knocking the Bucs out of first and turning the WVAl title chase into a four team race.

Leigh stepped into first place by winning three games last week to raise its record to 10-2. Campbell began this week in second with a 9-3 mark followed by Del Mar's 8-4 log. Branham sits in fourth with a 7-4 record.

"This was the best week we've had in the three years I've been here," noted Cunningham.

THE DONS PLAYED Leigh yesterday (Tuesday) and visit the red hot Blackford Braves thursday for a 3 p.m. crucial.

The Braves, who started the season slowly, have won eight games in a row. Blackford won its final five games of the 17th annual Easter Lions tourney, capturing the consolation championship, and then won a trio of games last week.

Del Mar began last week by routing the young Camden Cougars 10-0 on the strength of a 14 hit attack.

But more important than the Lions' hitting was the return to form of last year's mound ace, Steve Esau.

Esau, who notched a 7-5 record last year for the Dons, made his first strong performance of the season by one-hitting Camden over the first four innings.

Using a good mixture of curves and fastballs, the Don righthander allowed only one walk and struck out four before giving way to reliever Tom Harris in the fifth.

Esau had been unable to pitch in the first half of the season because of a sore arm. But Esau's return to form in the second half could be enough to push the darkhorse Dons right to the top of the WVAl.

Harris, who has taken up the slack for Esau this season, hurled two innings before junior Mark Intreri completed the shut-out with one strong inning of relief work.

WHILE THREE Don chuckers limited Camden to four hits, Del Mar batters were roughing up two Cougar hurlers for 14 hits.

Esau and Steve Lajala, both stars on Del Mar's marvelous basketball team this year, led the assault with three hits apiece. Eric Richesin and Tom Medica both collected two hits while Bill Hennessy, Yogi Taylor. Tony Romano and Gerry Ford rapped one hit apiece.

The Dons scored all of their 10 runs within the first four innings.

Esau singled home Hennessy in the first and then scored on the front end of a double steal in the third.

Lajala lashed a ground rule double to open the second and scored on a single to

Torrid bats lift Dons into thick of WVAl race

center by Richesin. Richesin proceeded to steal second and third before scoring on a ground out by Romano.

Del Mar stole five bases in five attempts on the day, including two each by Richesin and Lajala and one by Esau.

The Dons broke the game open in the fourth with a six run outburst.

Richesin and Romano opened the frame with singles and moved to second

and third on a one out passed ball. After Hennessy squeezed home Richesin for the second out, Medica, Esau, Taylor, Lajala and Ford drilled successive singles to produce four more runs.

A BASES LOADING walk to Richesin and a passed ball scored Taylor with the sixth run of the inning.

Vikes rebound after poor league start

IT'S TOUGH for a team to come back after getting off to a bad start in a baseball season. West Valley College got off to a bad start, but those Vikings are giving a comeback their very best shot.

The Vikes were 0-5 at one point in the Golden Gate Conference season but have won more than half of their games since then to boast a 7-11 record, still only good for a seventh place tie with Laney.

But West Valley's improving and no one knows that better than San Francisco and San Mateo. The two clubs are ahead of WVC in the GGC standings, but both fell victim to the Viking onslaught last week.

Matt Vaughan (Los Gatos) tossed the Vikes to a 6-5 win over San Mateo, flipping a nine hitter in the 10th inning win.

West Valley scored two runs in the top of the 10th and held on for the victory even though the Bulldogs added one in their half of the frame.

Dennis Mork (Wilcox) crashed a home run in the win for West Valley and was two for four. Rick Lane (Mitty) and Mickey Rose (Camden) were each two for four, Rose adding two runs-batted-in, Ted Bertron (Campbell) tripled and Mike Stine doubled for the Vikes.

WEST VALLEY came back a few days later to lose a tight 5-4 decision to De Anza but rebounded with a 15-7 victory over San Francisco.

Joe Adragna (Branham) went the distance for the mound victory for West Valley.

Steve Bell (Branham) was three for four with a double to lead the Viking bat attack. Joe Charboneau (Buchser) was two for three with a double and a home run, Lane was two for four with three RBI's, Stine was two for three, Karl Kirk

(Leigh) doubled and drove in two runs and Steve Hosmer (Los Gatos) knocked in two runs for WVC.

Dave Painter (Branham) was stung with the mound loss against De Anza, giving up a run in the top half of the 10th to lose the extra inning affair.

Stine was two for four and Jim Jensen (Camden) was two for three to lead the seven hit Viking attack.

West Valley is tied for seventh in the league race but sits just a game and a half out of fourth place, San Francisco and San Jose are tied for fourth, both with 8-9 records, and the Vikings are still within distance of claiming a play-off berth.

THE VIKINGS came up with a pair of non-conference victories in recent action, clubbing Ohlone 11-5 and nipping Solano 6-5.

West Valley came back from a 4-0 first inning deficit to whip Solano, scoring two runs each in the fourth, sixth and seventh.

Painter went the distance on the hill to pick up the mound win against Solano. All four of the runs he allowed were unearned.

Charboneau was four for five with a home run and two runs-batted-in for the Vikings but it was Mork's seventh inning double that chased home Bertron and Rose with the tying and winning runs.

Mork was two for four with the double and three RBI's in the Viking win.

Vaughan picked up the mound win against Ohlone despite needing late inning relief help from Russ Hayslip (Campbell) and Adragna.

Lane was four for five, Rose three for three with a pair of doubles, Bertron two for three with a double, Mark Espinoza (Camden) was two for four with two RBI's and Stine doubles and drove in two runs for the Vikings.

West Valley aces Owl netmen

A BIG DOUBLES win by Paul Batten and Carlos Fuentes lifted the West Valley College tennis team to a thrilling 5-4 victory over Foothill College in Golden Gate Conference net activity.

The pair won 6-3, 2-6, 6-4 at number two doubles to clinch the win for the Vikings.

The Vikes had won four times in singles action and needed just one doubles triumph to post the team win.

Bill Harper won 4-6, 6-1, 7-6 at one singles, Luis Perez won 6-4, 6-2 at two singles, Fuentes won 6-7, 6-3, 6-3 at four singles and Mark Friedman won 7-5, 7-5 at

five singles for West Valley.

The Vikes whitewashed De Anza 9-0 in another GGC match. Harper, Perez, Batten, Fuentes, Friedman and David Smith all won singles bouts for WVC and Harper combined with Perez, Batten with Fuentes and Friedman with Smith for doubles wins.

West Valley also came up with an impressive 6-3 win over UC Santa Barbara. Harper, Perez, Batten and Friedman each nailed straight set singles wins and Harper and Perez and Batten and Fuentes won in doubles action.

After the game Cunningham expressed great relief. "I'm glad to get them out of the way," the Don boss said in reference to the winless Cougars. "They're going to beat a couple of teams before the season is over."

The Dons continued their awesome hitting two days later against visiting Branham clobbering the title contending Bruins 16-8.

Leading the Dons' impressive 18 hit attack was Taylor, Del Mar's sweet swinging first baseman.

Taylor enjoyed his finest day at the plate by ripping three hits in as many at bats, including a second inning grand slam and a run scoring double.

Although the Dons won by a comfortable eight run margin, Del Mar entered the last inning leading 16-1.

The Bruins, who had managed just one run and seven hits off of Harris, hammered reliever Steve Wilent for four hits and seven runs (only five earned) before the final out of the game was recorded.

But Branham's last gasp rally fell well short of the Dons' total.

Back-to-back run scoring doubles by Esau and Taylor in the first inning got the Dons off to a quick 2-0 lead.

DEL MAR BEGAN stretching its lead in the second with a six run uprising.

Richesin opened the second with a single and Romano and Mike Rusconi loaded the bases by beating out attempted sacrifice bunts.

With one down, Medica lashed a two run single to left. Esau reloaded the bases with a base hit to center.

Taylor then sent a low fastball on a line to rightfield, resulting in a grand slam homer. It was his first HR of the season.

Taylor figured in the eventual game winning run in the fourth when he singled to right and scored Del Mar's ninth run on a triple by Lajala.

The Dons put the game away with seven more runs in the fifth.

Del Mar loaded the sacks again on singles by Romano and Rusconi after Richesin had been hit by a pitch.

Hennessy singled in one run and Medica bounced into a force out, scoring another. Esau drove in the third run of the inning with a single to left and Taylor drew a walk, loading the bases once again.

Lajala flew to right the ball was dropped, scoring Medica. An infield single by Ford plated Esau and Richesin capped the rally with a two run base hit to center, knocking in Taylor and Lajala.

IN ADDITION to Taylor, Esau also laced three hits in the win. Esau was four for six for the week.

Ford, Richesin, Romano, Rusconi and Hennessy each cracked two hits while Lajala and Medica both chipped in with one as all nine starters broke into the hit column.

Harris picked up the win, his fifth in six league decisions and his seventh against two losses overall. The crafty southpaw walked four and struck out two before giving way to Wilent.

Harris' seven wins for the year ties a school record, established last year by Esau.

Taylor also tied a school record last week, nailing his eighth double of the season against Branham. Esau also held that mark.

Texas rains can't slow hot Spinners

By DICK SPARRER
Sports Editor

BARRING RAIN, the LeBlanc Spinners will get their home season off to a good looking start on Saturday, May 1, at Santa Clara's Central Park, looking good in brand new uniforms. That is — barring rain in Texas!

What could the rain-filled Texas skies have to do with the Spinner's home opener over a thousand miles away? Not much, really — the Spinners will play even if it is raining in the Lone Star state. But they may have to play without those new uniforms.

The rains in Texas have slowed the

arrival of the new uniforms, but nothing seems to be slowing down the progress of the young Spinners.

The young women's fast pitch softball team split a double-header with the Sunnyvale Bandits in its most recent diamond showing to run its season record to 4-2, all six games against members of the prestigious Northern California women's softball league.

THE SPINNERS will open their home season with a Saturday double-header against Vacaville at 7 p.m. at Central park. Admission to the twin bill is free.

A day later it's back to the road for the club when the Spinners travel to Columbus

park in San Jose for a double-date with the San Jose Bobcats at 2 p.m.

The Spinners dropped a 6-0 decision to the Bandits in their double-header opener recently but came back to claim a 7-3 victory in the nightcap.

Danita Soqui, who started the lidlifter but left after two innings because of a wild streak, went all the way for the win in the second game, tossing a seven hitter.

Jeanne Wilde and Pam Goldsborough were each three for four with a pair of runs-batted-in to pace the Spinners. Tracy Ambler, Marlo Stil and Sue Webb each added singles and Ambler, Stil and Bridget Stewart each knocked in runs.

The Bandits were led at the plate by

Vicky Larson, who was two for four, and Martha Eichelberger, who scored two runs.

Sunnyvale scored two unearned runs in the first but LeBlanc came back with three in the bottom of the frame. The Bandits scored again in the third but the Spinners put the game on ice with four runs in the sixth.

WEBB SINGLED and Sandy McConnell walked. Myra Rosare sacrificed them to second and third and Goldsborough singled them both home.

Goldsborough roared all the way to third on a throwing error and Stewart squeezed her home.

Shack weathers storm for SANCRA bat crown

By DICK SPARRER
Sports Editor

THERE WERE MORE than just softball teams to contend with for the Sports Shack in the SANCRA pre-season softball tournament.

The tourney was loaded with more than 40 of the best softball teams in Northern California and all of the clubs had to dodge raindrops to get through the first weekend of play.

But the Sport Shack of San Jose was able to weather the storm. The Shack qualified for the championship round of the tourney and reeled off three straight victories to pick off the SANCRA title.

Sports Shack crushed Ace Meat Company of Milpitas 13-3 in the championship game to walk off with first place honors.

The Shack had nudged Bettencourt Farms of Sunnyvale 10-9 in the semi-finals while Ace nipped CML Trucking of Milpitas 4-3.

A home run by Bob Crippene was the big blow in a five run third inning for the Sports Shack in the title win over Ace.

CRIPPENE WAS three for three with the homer and Ed Diaz was four for four to spark the 18 hit Shack attack. Rick Hile was two for two with a homer, Sal Flores was two for four with a four-bagger and Gil Rodriguez was two for four for the winners.

Mike Nuno and Fred Ferrie were each two for three to lead the losers.

Sports Shack scored late in the game to pull out a 10-9 win over Bettencourt in the semi-finals. Al Gomez, Ray Salgado and Crippene put together singles for a run in the last of the sixth to give SS the 10-9 win.

Hile was two for three and Gomez was two for four in the win for the Shack. Rick Hewitt led Bettencourt with a two for three day.

Ace also had to score in the last of the sixth to claim a win in the semi-finals. Singles by Nuno, Mike Rekutis and Mario Ruggiero tied the game at 3-3 and Rick Altermueller belted a sacrifice fly to left to give Ace the 4-3 win.

Ruggiero was three for three and Rekutis was two for three for Ace and Russ Forbes was two for three for CML.

IN FIRST ROUND games, Sports Shack eliminated Acme Bar and Grill of Sunnyvale 10-0 and Ace Meats knocked Vessuvios of Santa Clara out of the tourney 7-1.

Ed Gutierrez flipped a five hit shut-out and Salgado was two for three with a double to lead Sports Shack to its first win. SS, after scoring three times in the first inning, scored six runs in the second to blow the game open.

Ruggiero was four for four, Nuno was three for four and Manuel Hinojos was two for two to drive Ace to the victory over Vessuvios. John Davis was two for three for the losers.

CML had handled Johnny's of Santa Cruz 7-2 in its first game. Forbes and Mike Francisco were each two for three and Art Silva was two for four in the win. Hank Murren was three for three and George Pappas and Jim Glendening were each two for three for Johnny's.

Ron Wallace's three run homer in the seventh lifted Bettencourt Farms to a 10-9 win over the Santa Cruz Merchants. Wallace was two for two in the game and Hewitt was four for four. Mike Booth was two for four for SC.

The Merchants had already beaten the Hut of Santa Clara 12-4, Booth leading the winners with a three for four day.

Giants visit Santa Clara for annual benefit game

THE SAN FRANCISCO Giants will take a break from their tough National League schedule Thursday afternoon to visit Santa Clara University for their annual benefit baseball game with the Broncos.

Thursday's game, slated to start at 1 p.m., will mark the 14th straight year the Giants have visited Buck Shaw Stadium for an exhibition game with the Broncos.

Reserved and general admission tickets are \$2.50 and \$1.50, respectively, and may be purchased at the SCU athletic office, Leavey Center, located on Bellomy street.

All proceeds from the game will go to the SCU athletic department.

The Giants won last year's meeting between the two clubs 1-0 on an 11th inning homer by Von Joshua off of freshman reliever Rick Foley, a graduate of Leigh high school.

San Francisco holds a commanding 10-3 series lead, losing only in 1963, 1970 and 1974.

The Bronco's won the series' first game 6-4 in 1963, as Nellie Briles, currently with

the Texas Rangers, notched the win in relief.

THE GIANTS bounced back to win the next six games of the series before Santa Clara nabbed an 8-7 win in 1970. Bruce Bochte, currently with the California Angels, ripped a pair of hits for Santa Clara in the win.

Following three more San Francisco triumphs, the Broncos routed the Giants 12-3 in 1974.

During the 14 year history of the Giants-Broncos series, 91,779 fans have paid to see the two teams play. The attendance record for the series was set in 1964 when 11,255 witnessed an 8-4 Giants win. Last year only 5,200 fans attended the game, the lowest total thus far.

Most of the Giant stars will play in Thursday's game, including shortstop Chris Speier, leftfielder Gary Matthews, all-star rightfielder Bobby Murcer, centerfielder Joshua, third baseman Ken Reitz, first baseman Willie Montanez, second baseman Derrel Thomas, catchers Marc Hill and Dave Rader, and pitchers John "The Count" Montefusco, Jim Barr and Mike Caldwell.

Barr and Caldwell combined to hurl the shut-out against Santa Clara last year, limiting the Broncos to just six hits. Both Gordy and George Hahn, twins from Campbell high school, rapped hits in the loss.

Ten former SCU standouts who played in the annual Broncos-Giants game have gone on to play in the majors. They include Briles, Bochte, Pete Magrini, Jan Dukes, Rich Troedson, Rich Robertson, John Boccabella, Tim Cullen, Al Gallagher, and Bob Spence. Robertson, Gallagher and Boccabella all played for the Giants at one time.

Top athletes ready for state wheelchair games

SAN FRANCISCO 49'er Jim Plunkett and San Jose Mayor Janet Gray Hayes will join more than 500 wheelchair athletes from all over the Western United States at the 1976 California Wheelchair Games, April 29 and 30, and May 1 and 2, at De Anza College in Cupertino.

"The Games this year are our biggest ever," said Phil Barsotti, Games chairman. "We expect many National records to be broken. Several National record holders will be attempting to top their own marks."

The Games, which are open to the public at no charge, give physically limited individuals an opportunity to compete in Olympic style sports, Barsotti explained.

This year's Games are being sponsored by the California Wheelchair Association and the San Jose Parks and Recreation Department, in cooperation with De Anza College.

Defending National wheelchair mile record holder Steve Scott of San Jose will be attempting to break the six-minute mile. Scott's current record is 6:29.9. Scott will also attempt to top his several International records in swimming events.

Weight lifter John Brown will attempt a 600 pound bench press. Brown is the fourth

ranked bench presser in the world, able bodied included. He lifted 562 pounds at the 1975 Pan American Wheelchair Games in Mexico City last August.

The Wheelchair Games opening ceremonies will take place at 7 p.m. on April 29, and the meet events will begin at 8 a.m. the following morning. Archery is scheduled for the morning of April 30, with table tennis, swimming and weight lifting that afternoon. Field events will take place the morning of May 1, with track events that afternoon. Track and field events will continue the morning and afternoon of May 2, with an awards banquet that evening.

A special wheelchair games for severely physically limited individuals, the California Class X Games, will take place concurrently with the Wheelchair Games at De Anza. Class X athletes include individuals disabled by cerebral palsy and muscular dystrophy.

Some Class X athletes compete in electric wheelchairs. With more than 250 Class X athletes expected to compete, this year's Second Annual Class X Games will be twice the size of last year's meet. The 19 Class X events include track and field, baseball and swimming.

Giant-Bronc scores through the years

YEAR	RESULTS
1963	Santa Clara 6, San Francisco 4
1964	San Francisco 8, Santa Clara 4
1965	San Francisco 9, Santa Clara 3
1966	San Francisco 7, Santa Clara 6
1967	San Francisco 7, Santa Clara 3
1968	San Francisco 10, Santa Clara 5
1969	San Francisco 6, Santa Clara 4
1970	Santa Clara 8, San Francisco 7
1971	San Francisco 12, Santa Clara 4
1972	San Francisco 15, Santa Clara 3
1973	San Francisco 13, Santa Clara 4
1974	Santa Clara 12, San Francisco 3
1975	San Francisco 1, Santa Clara 0

The Smith estate sale

Treasure hunting among 'the best of the Victorian'

By RAY MANLEY

THE SALE WAS scheduled to begin at 9 a.m. But by 8:30 throngs of people had jammed the porch leading to the old Cupertino home's side door.

Housewives, men and some children were squeezed in, many desperately

clutching boxes they planned to fill with "finds" purchased at the sale.

Then at 9:05 the door flew open and what had been just push came to shove as the shoppers crowded through the portal and whizzed about the house's rooms, beginning to fill their boxes with cups, saucers, trays, books and other assorted antiques.

The event was the recent sale of the Smith estate, the belongings of a long-time valley family who lived in the "Dana Mansion" in San Jose north of Naglee avenue between Union (now Park) and Bascom avenues. The area, formerly a farm and orchard, is now in part the Rose Garden. The sale itself was held in the old Baer residence in Cupertino, chosen because the home complemented the antique furniture and family possessions.

SOME OF THE smaller items from the huge estate were the first to be sold. People began choosing saucers, vases, picture frames and cups, priced from a few dollars to a few hundred dollars.

But the shoppers were a little more reluctant to jump at the big articles on sale — the chairs, tables and bedroom sets. They roamed around, casually looking over all the big-tag merchandise and chatting about the prices.

One woman, checking out a set of chairs, said to her companion, "Six hundred and twenty five dollars . . . expensive . . . but they ARE cute." Not cute enough, however, since she turned and walked away.

Laments of "everything's so high" were common, but many people were willing to pay the price if they found what they wanted.

Santa Clara resident Doris Driggs shelled out \$125 for an antique German doll to add to her collection — so far she has 17, she said.

An organizer of the sale said about 20 per cent of the shoppers were dealers, looking for what he called "sleepers," valuable items overlooked by the average shopper.

The value of the belongings sold was estimated at \$50,000 and most of the furniture was classified "the best of the Victorian." This was only half the estate, though, as the rest was given to the San Jose Historical Museum.

MUCH OF THE furniture was impressive, even if the price tags were sometimes prohibitive. Many shoppers paused for several minutes in one room,



CLARENCE NEALE, organizer of the Smith estate sale, tickles the ivories of an 1859 Steinway piano. The antique was sold for \$950.

staring wide-eyed at a huge, three-piece walnut bedroom set priced at \$5,000.

Other items on sale included an 1859 square piano, a huge coffee roaster, a dining room set, a children's bedroom set, and, to bring things down to earth, about half a dozen webbed patio chairs, priced to sell at \$3 each.

The furniture has not been in the old mansion for years, however, as it was demolished in 1937 to make way for subdivisions. The only family members still living are Isabel Smith, who lives in San Jose, and Stan Smith, who resides in Los Angeles.

Francis Smith, the mentor and founder of the Smith empire, came to the Bay Area in 1857, to make his fortune in mining. And in mining he did make his mark, not in the shaft, however, but through a technical improvement in hydraulic mining.

Smith introduced metal pipes to sluice

mining and during the heydays of silver and gold mining he sold over \$3,000 in equipment a day from his foundry in San Francisco. Business was so good that soon his became the world's largest foundry.

SMITH SCORED a lot of firsts in his lifetime and in the valley he began the first prune orchard when he bought his San Jose farm in the late 19th century.

His farm was named after Charles Dana, editor and owner of the New York Sun from 1868 to 1897. Dana street in San Jose is named after this man, as well as Smith's "Dana Farm."

Francis Smith died in 1912. His son George married into another big name in local families — Agnew. In 1882 George married Lizzie Bell Smith, daughter of Abraham and Sarah Jane Agnew, after whom Agnew Village is named. She died in 1922 and George passed away in 1940.



SHOPPERS GAZED at this bed, from a three-piece set priced at \$5,000. Walking into the room was like passing back through 100 years of history and into the stately Smith Mansion in San Jose. Pictures of the mansion, displayed at the sale, showed it to be somewhat like the Winchester Mystery House — but more sedate and elegant.

(Photography by Gordon Lew)



NOT ALL THE articles sold at the sale were big and heavy; many small, delicate figurines were included among the estate's properties.